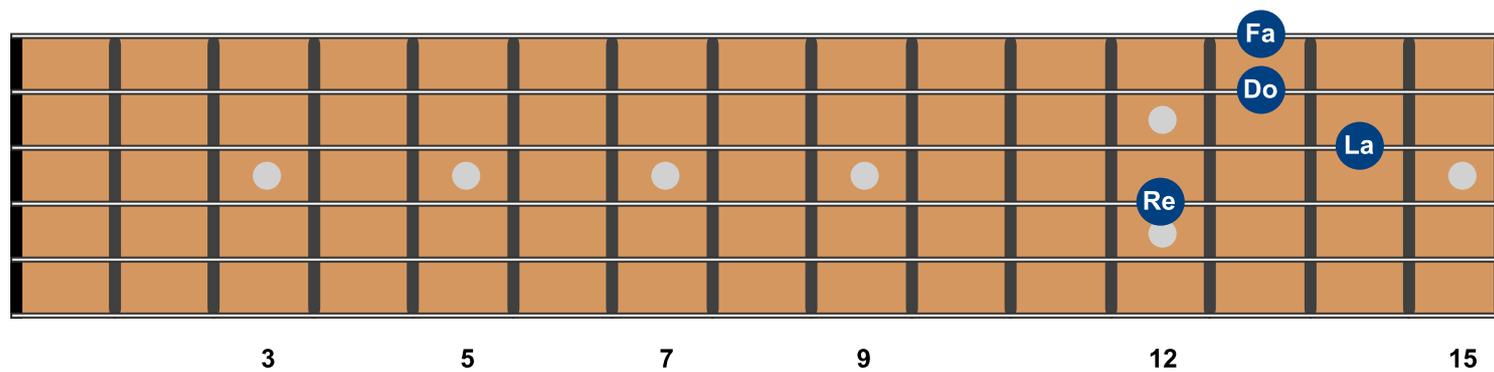
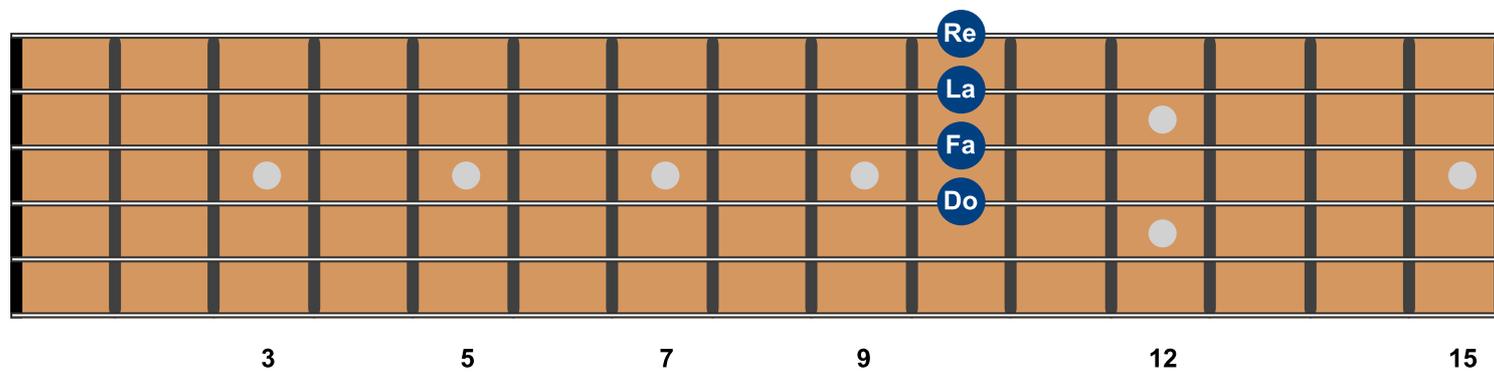
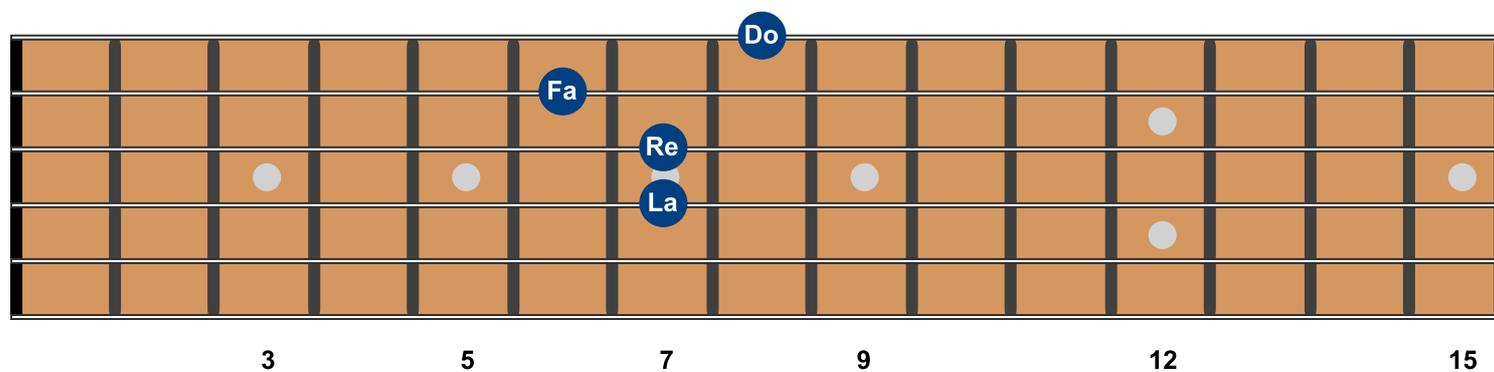
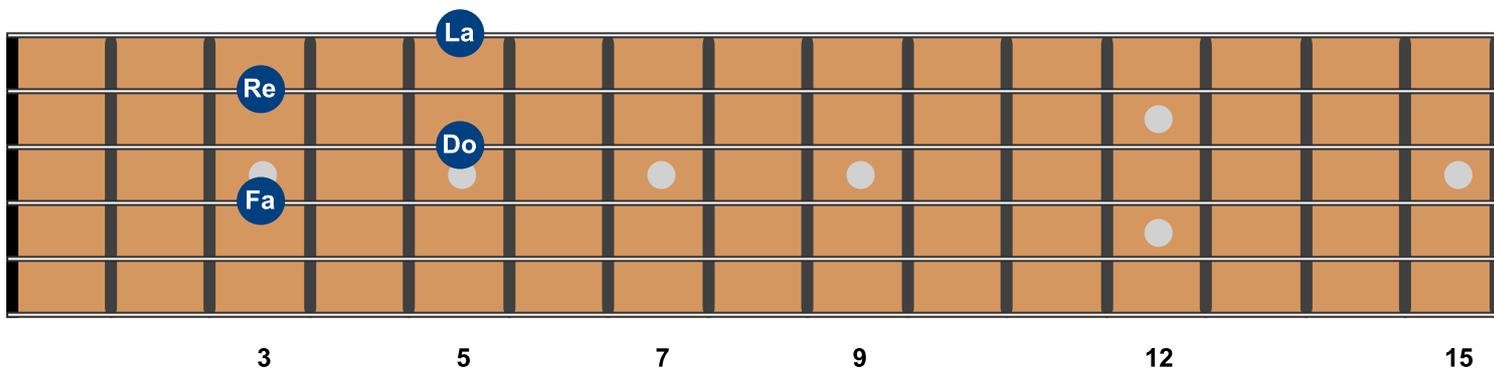
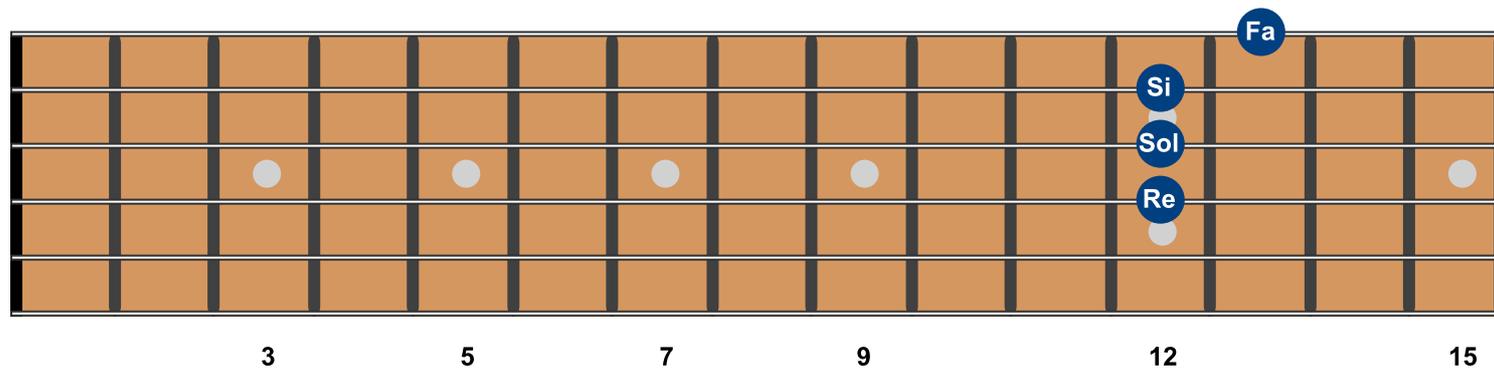
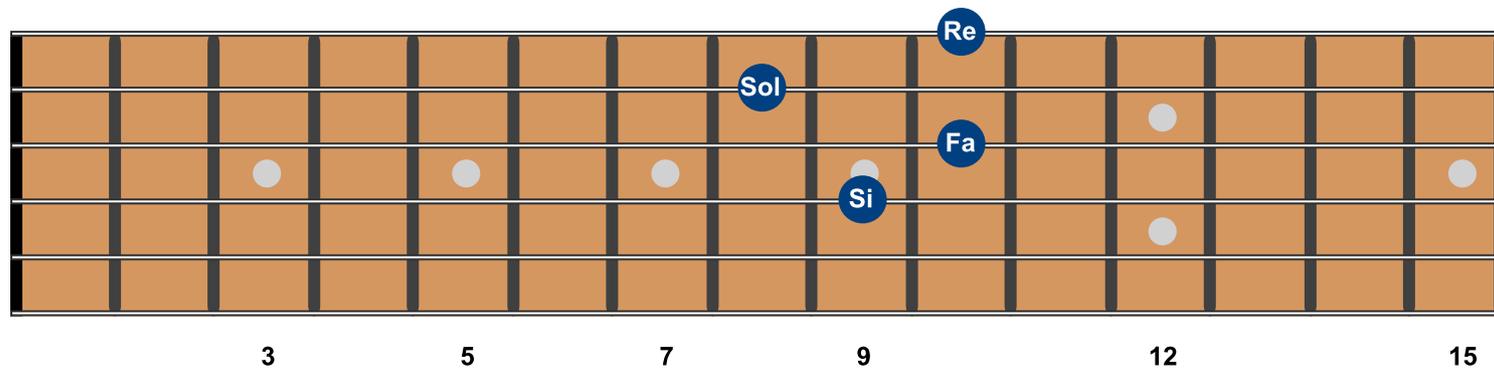
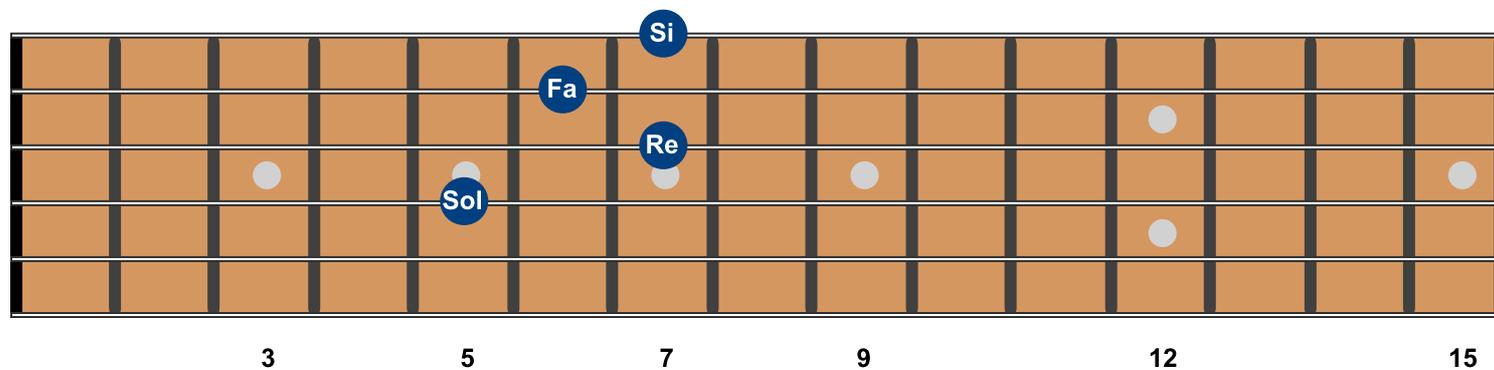
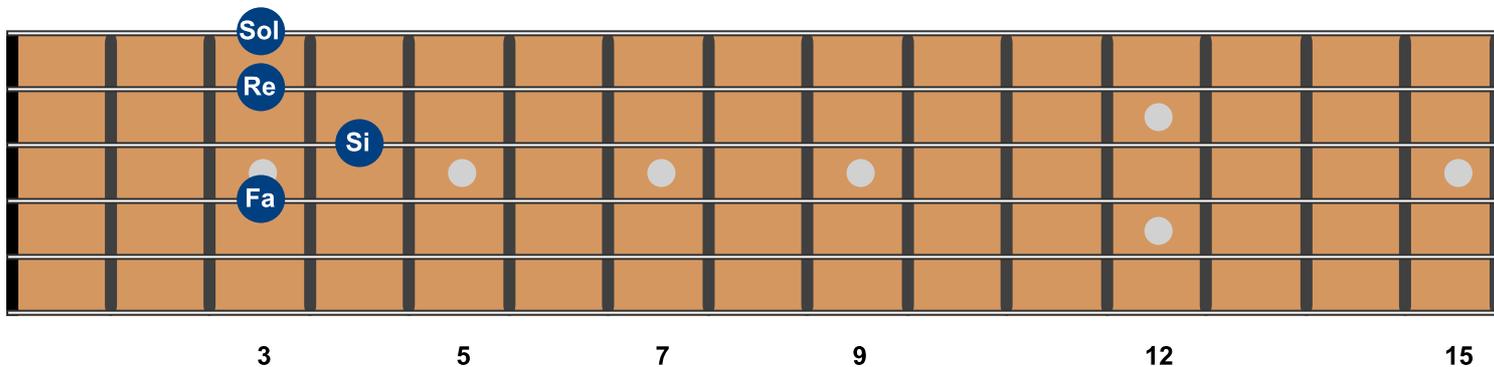


DROP 2 MÓDULO 1 - "RE MENOR SÉPTIMA"

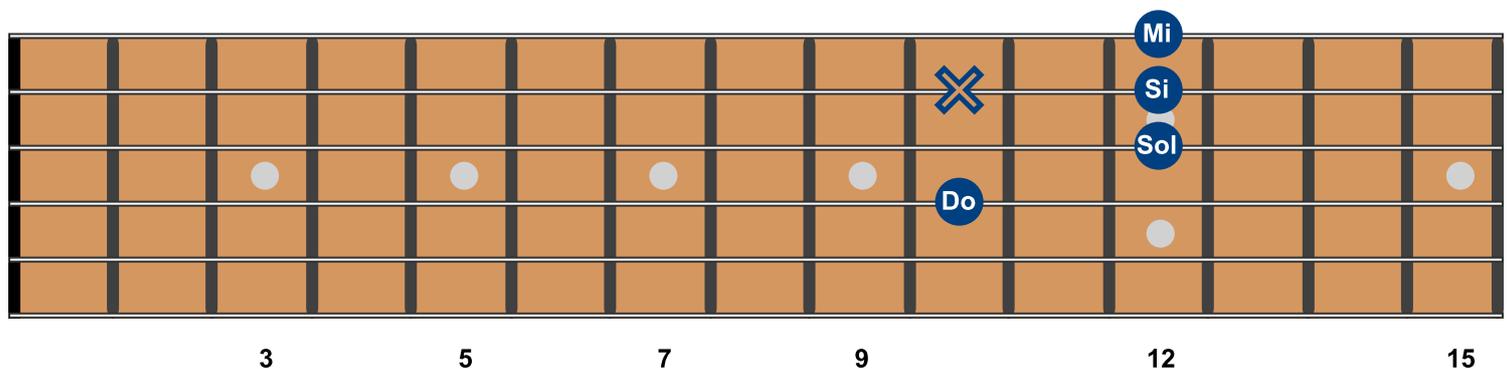
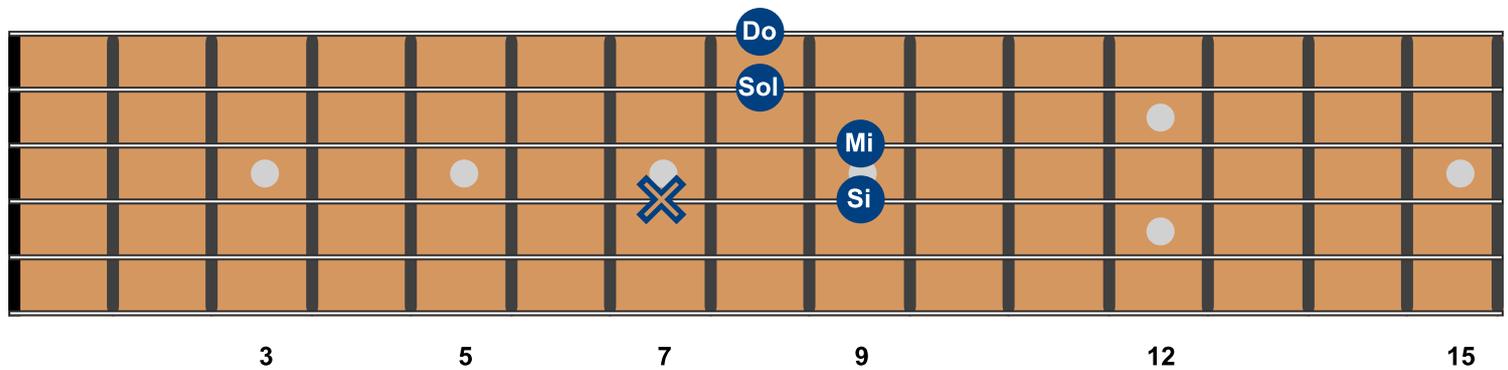
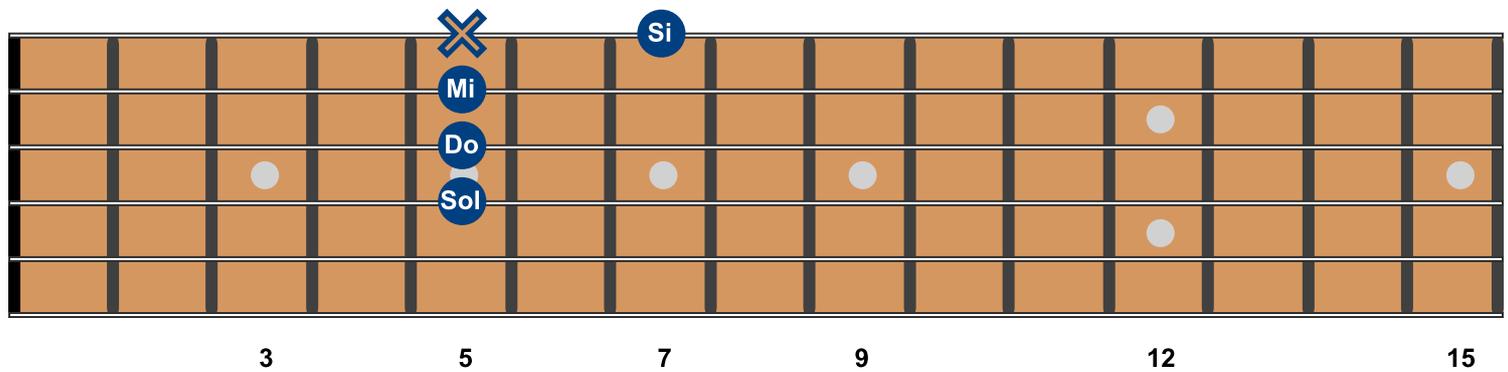
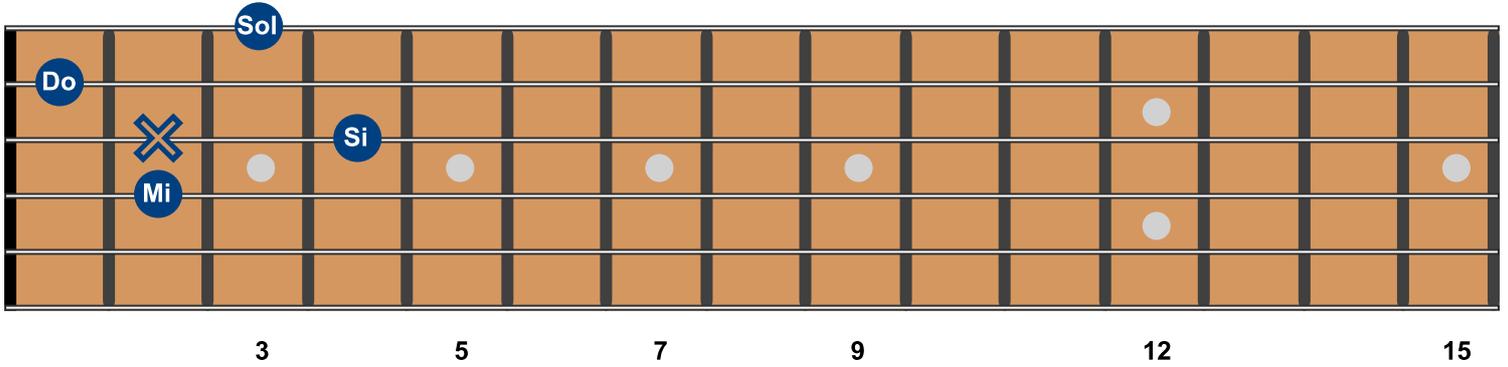


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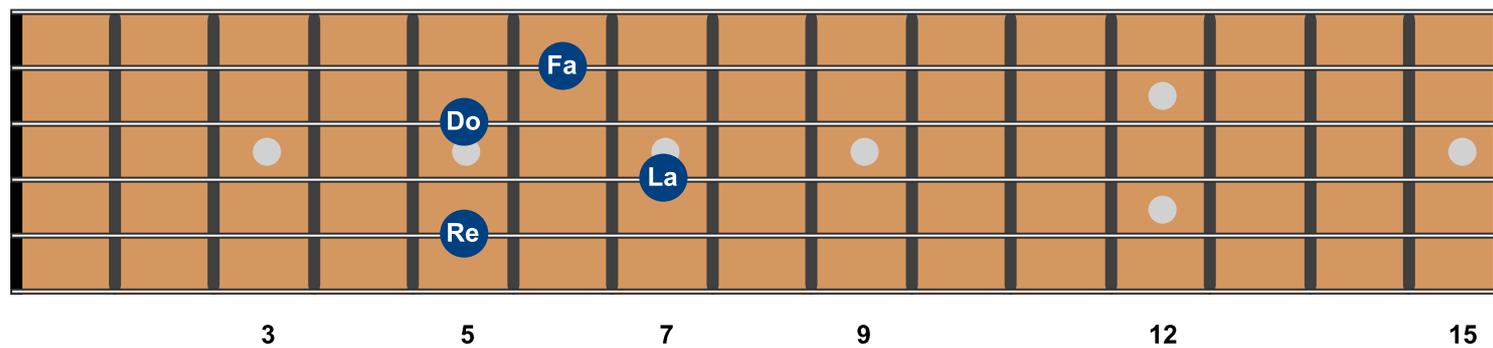
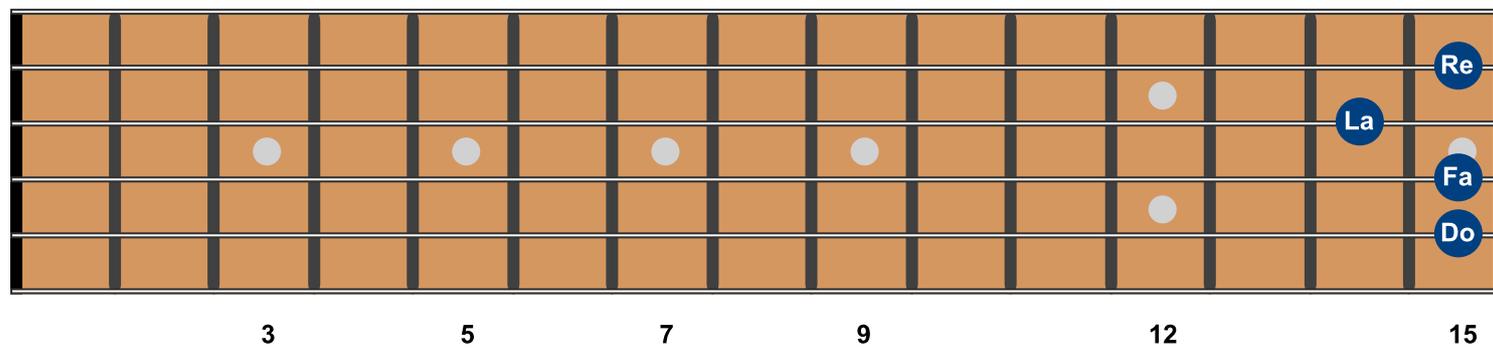
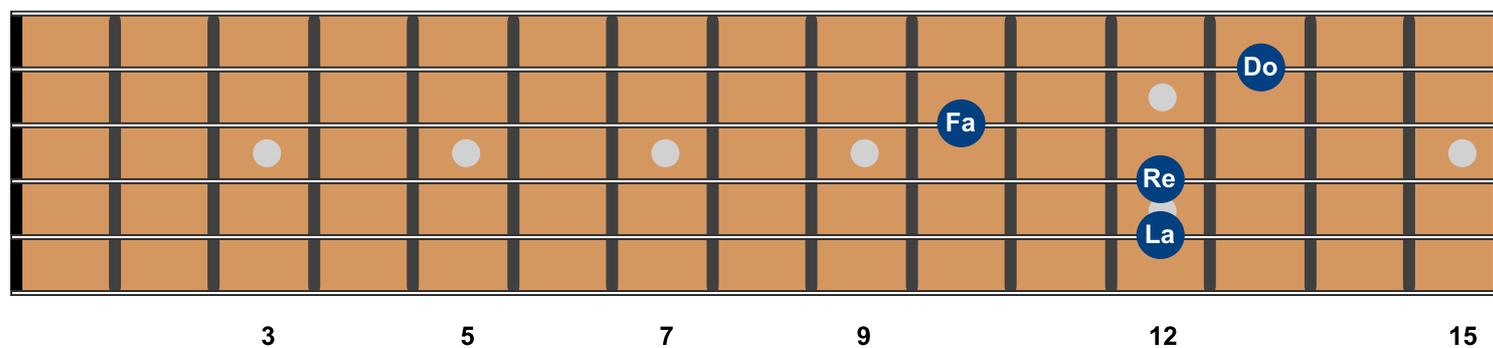
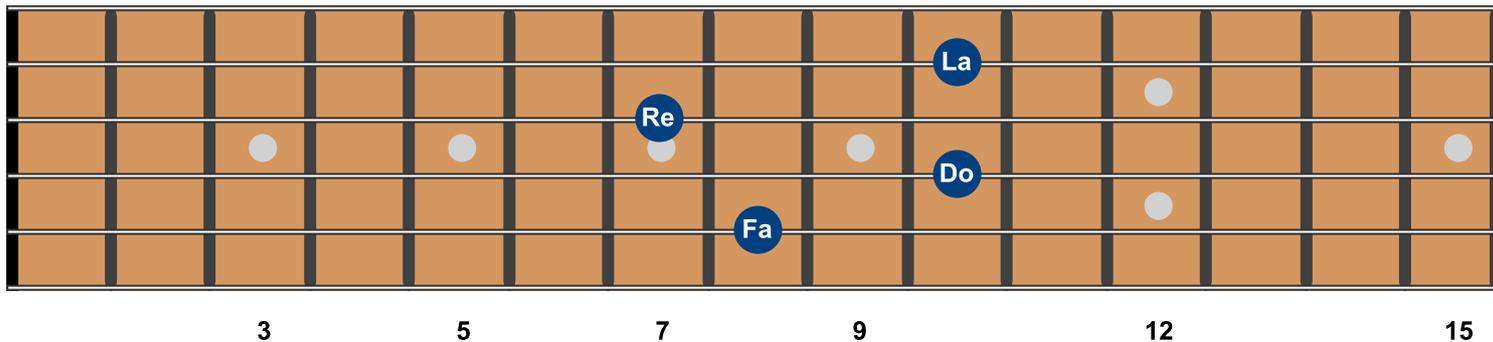


DROP 2 MÓDULO 1 - "DO MAJ SIETE"

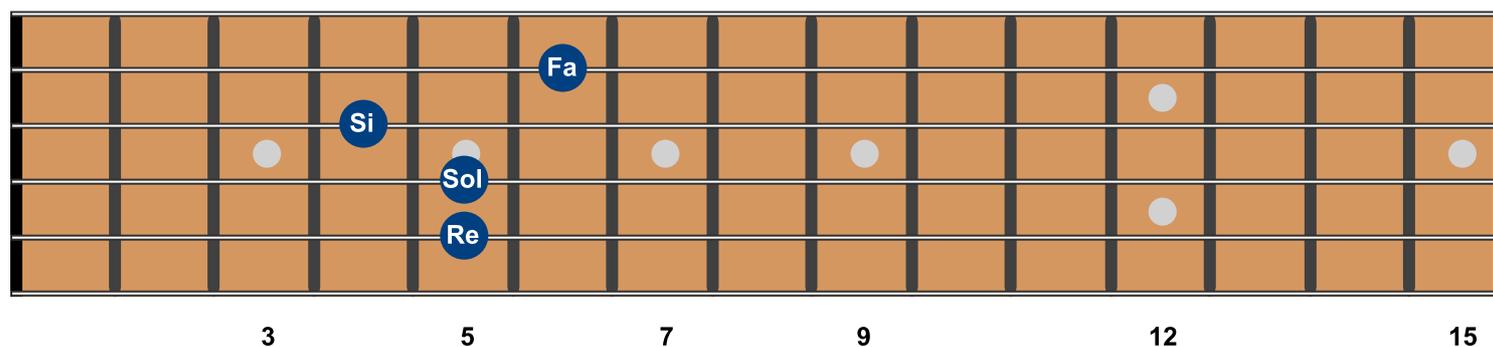
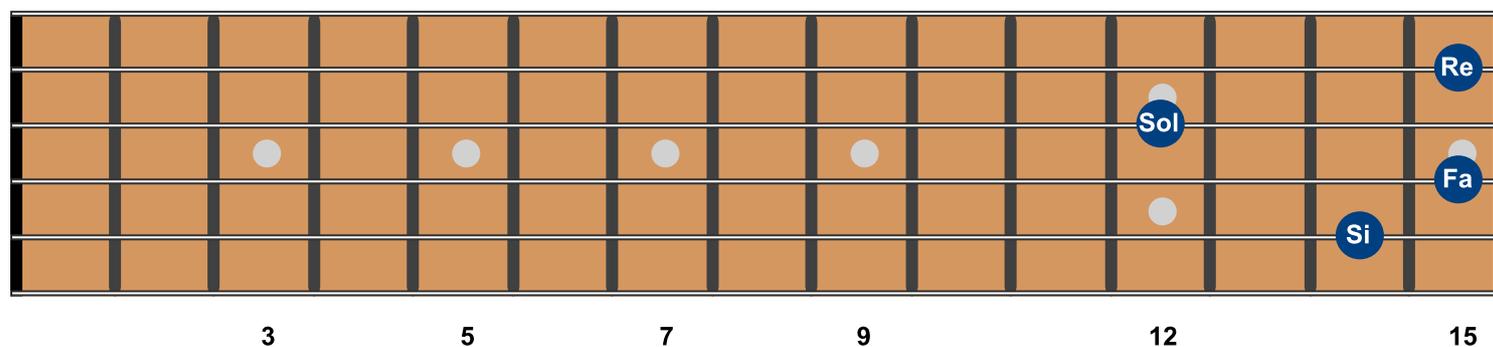
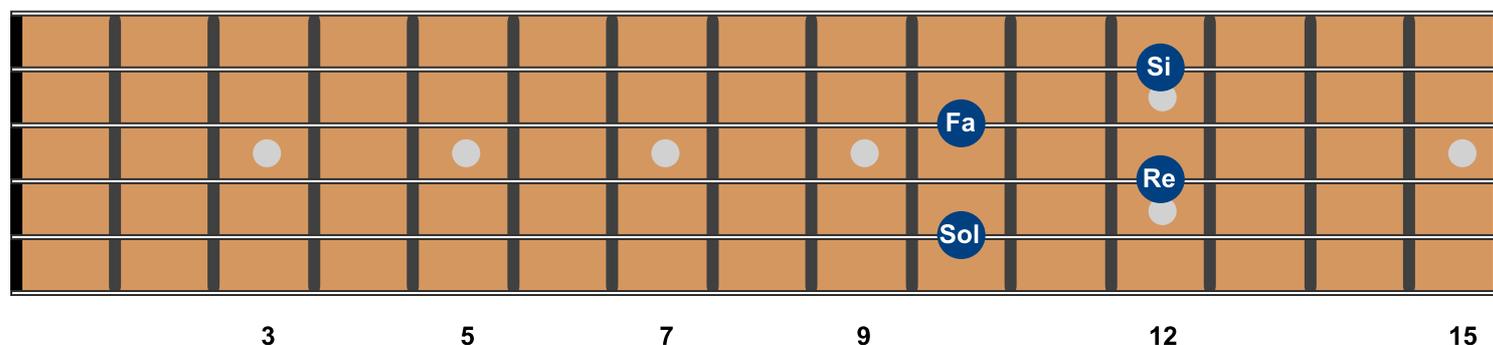
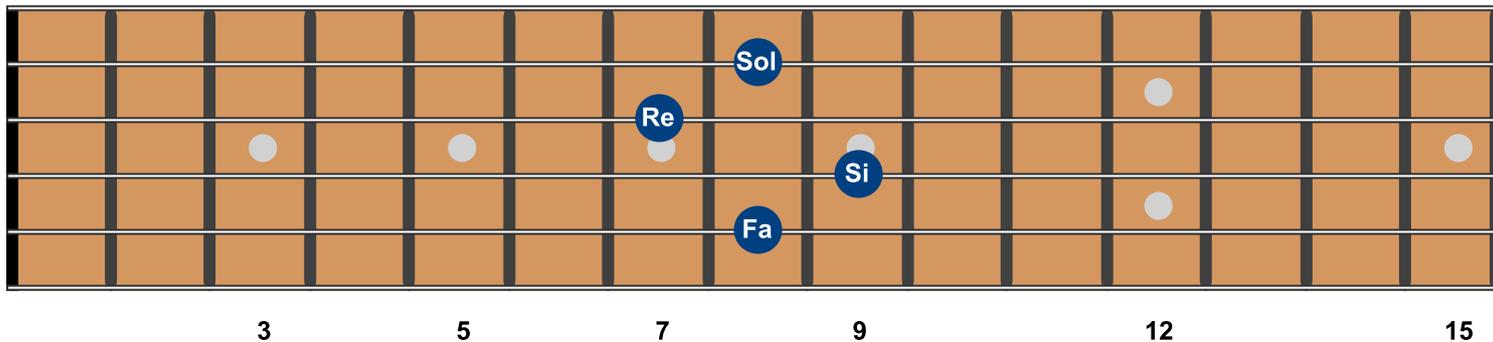
(la "X" en los diagramas lo transforma en un "DO maj seis", lo cual son las mismas notas que un "LA menor séptima")



DROP 2 MÓDULO 2 - "RE MENOR SÉPTIMA"

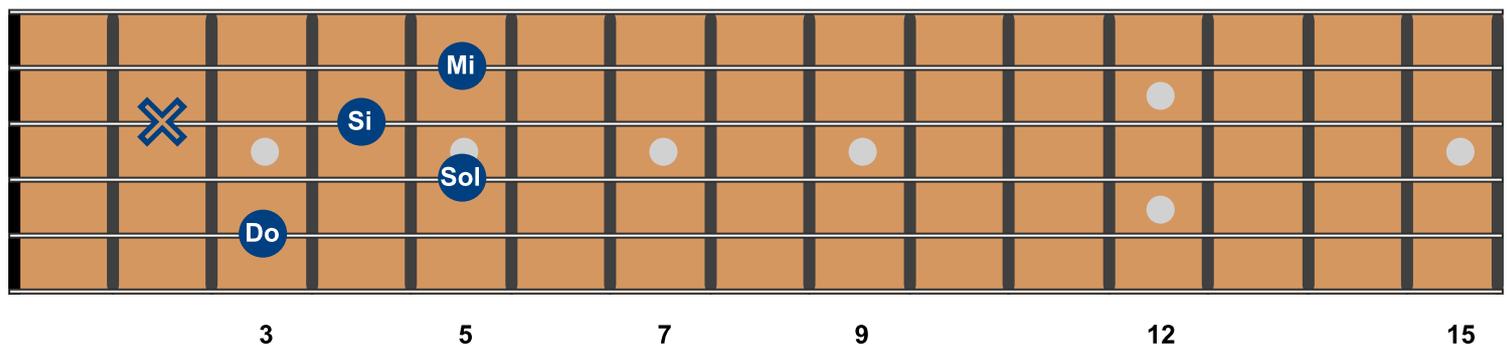
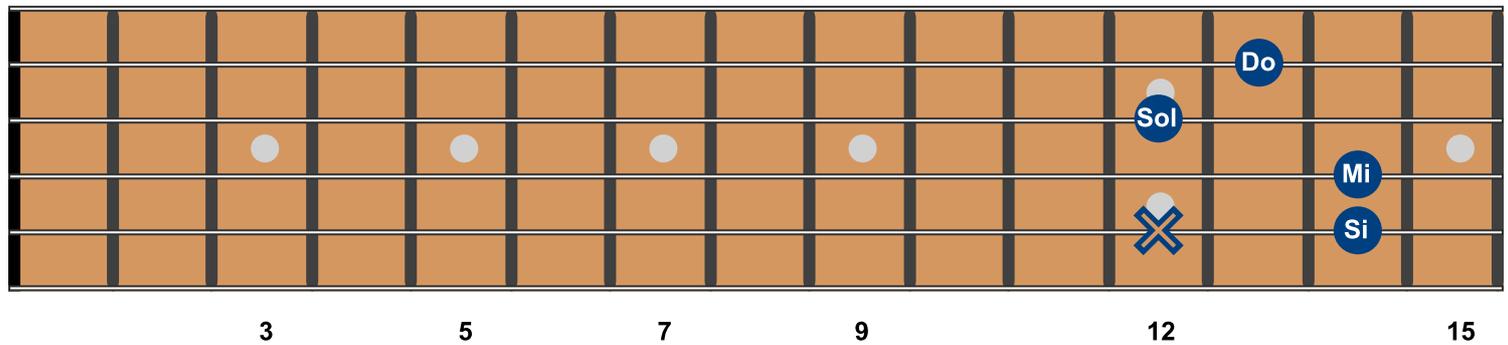
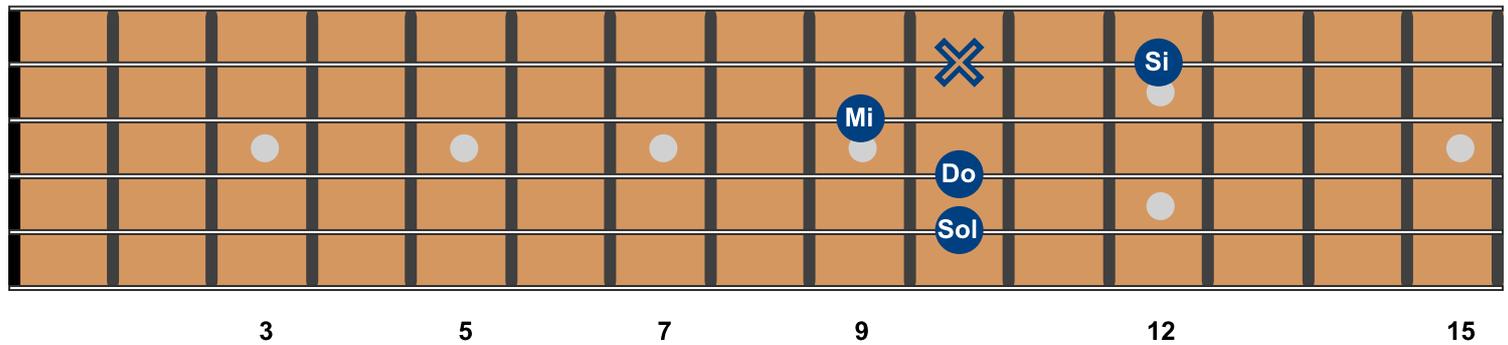
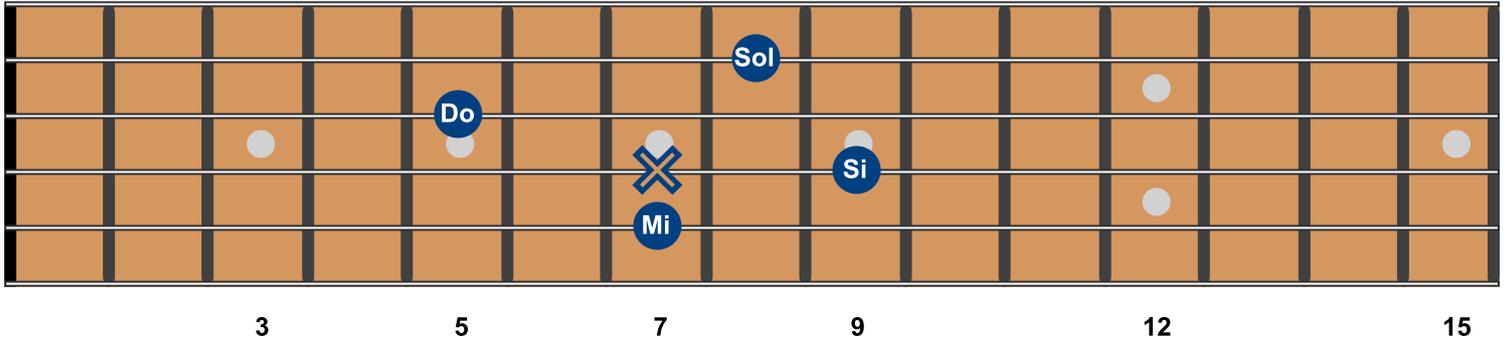


DROP 2 MÓDULO 2 - "SOL SÉPTIMA"

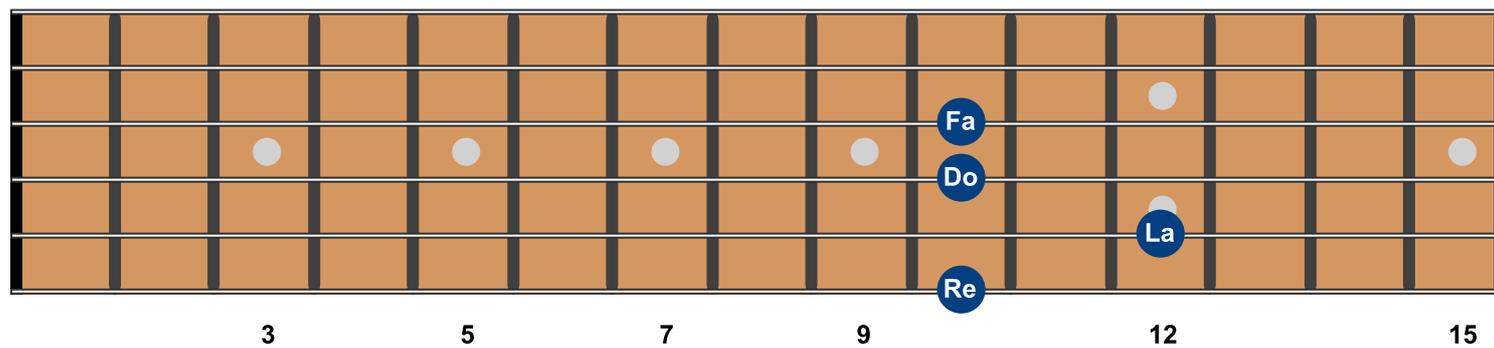
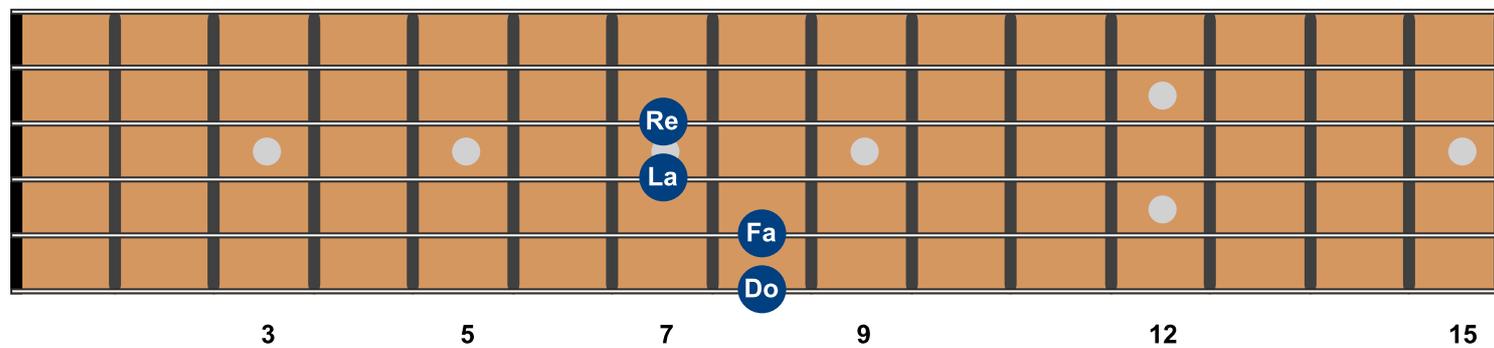
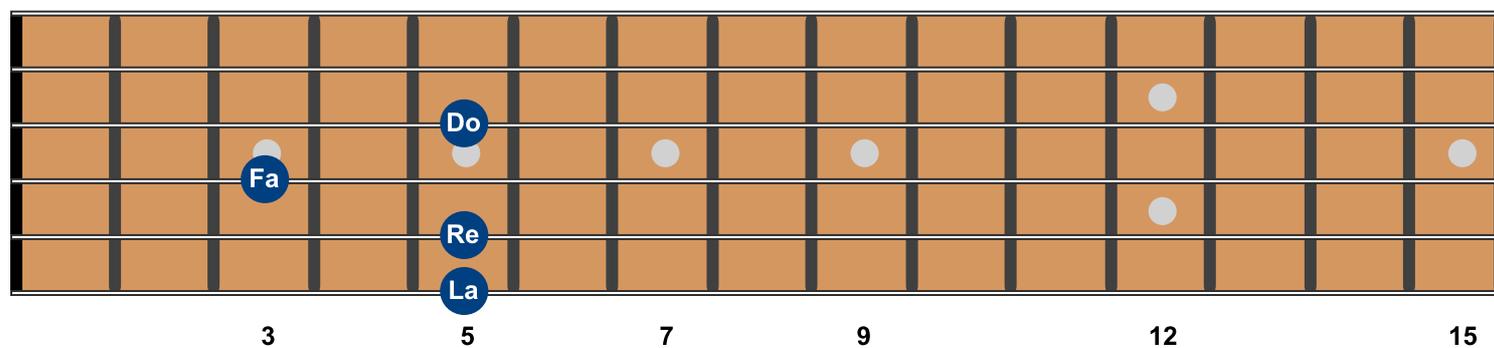
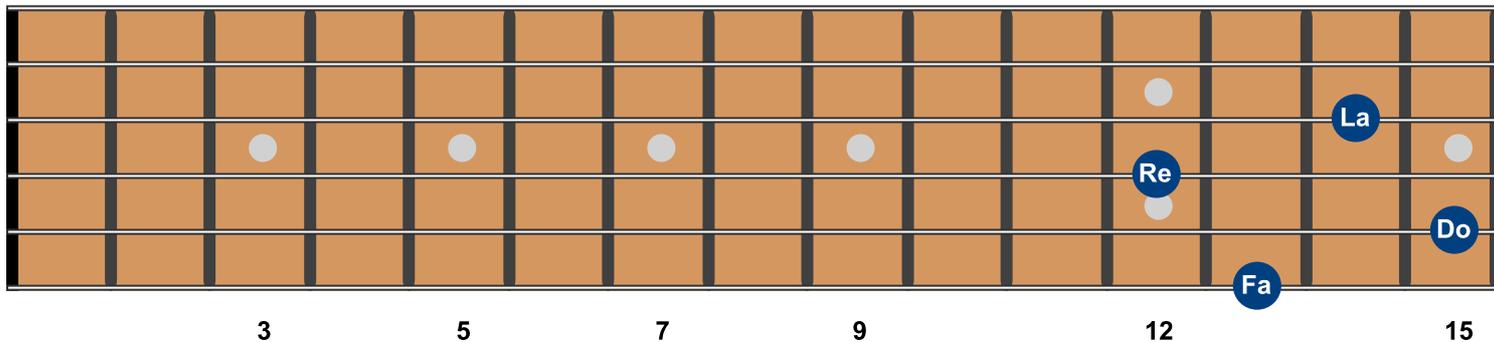


DROP 2 MÓDULO 2 - "DO MAJ SIETE"

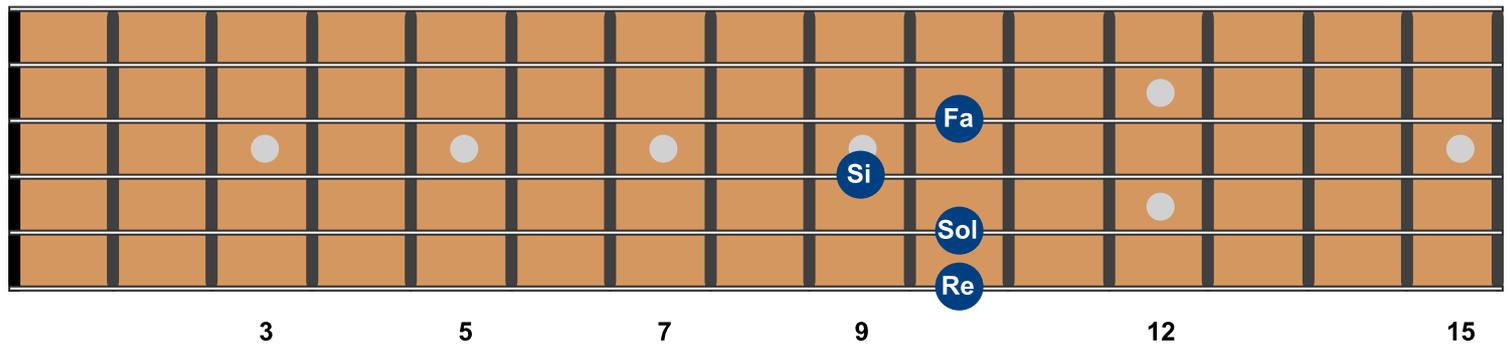
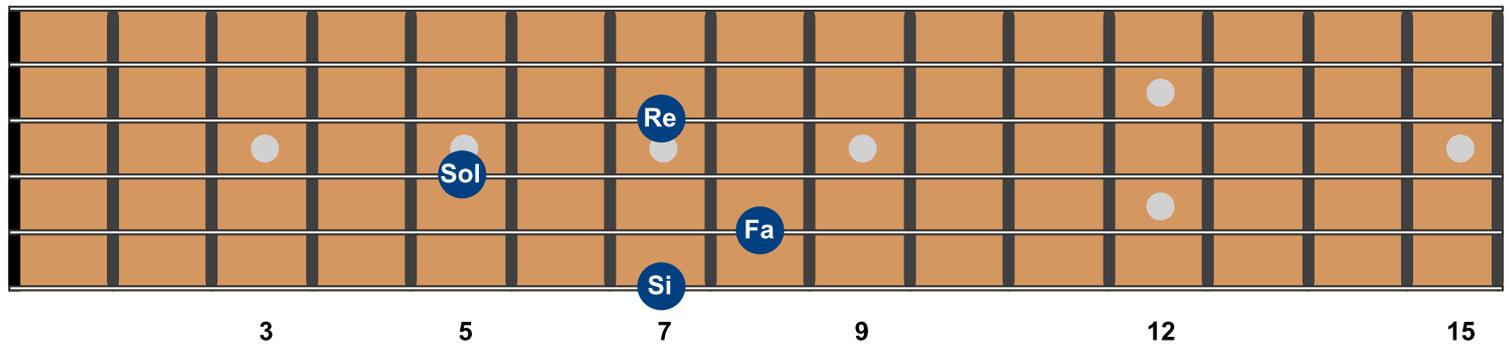
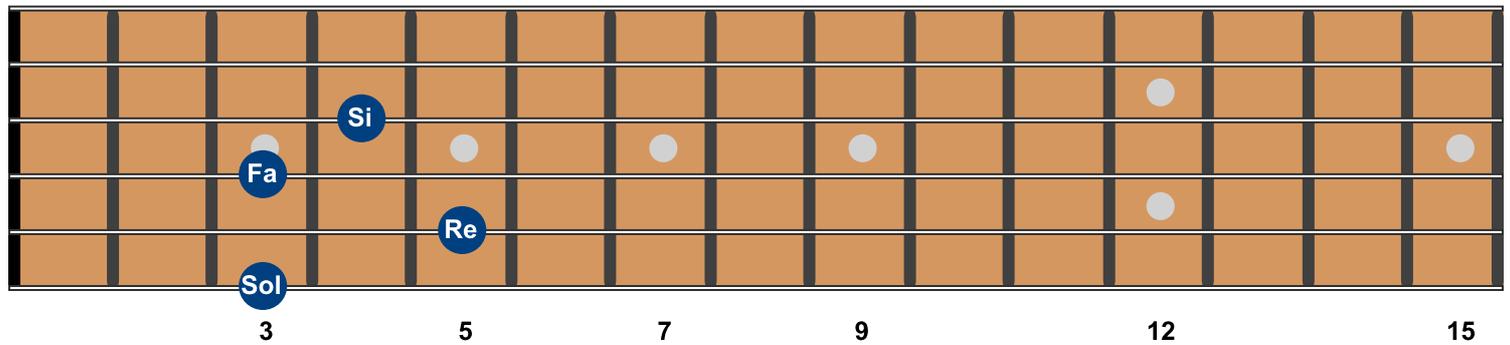
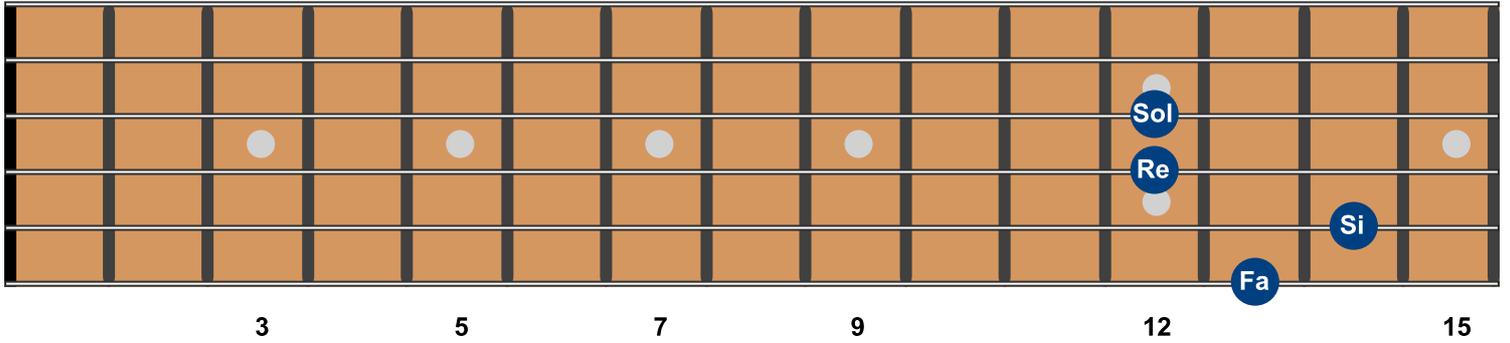
(la "X" en los diagramas lo transforma en un "DO maj seis", lo cual son las mismas notas que un "LA menor séptima")



DROP 2 MÓDULO 3 - "RE MENOR SÉPTIMA"

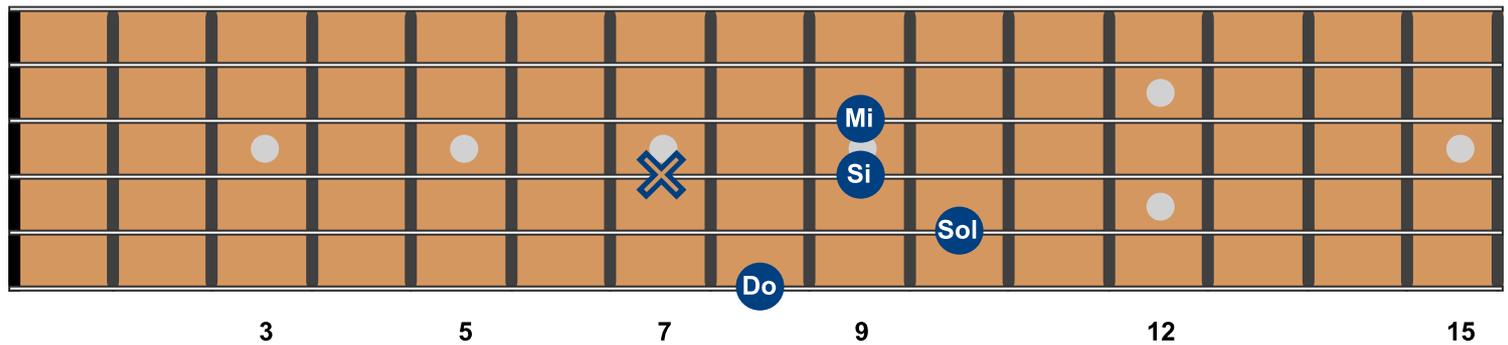
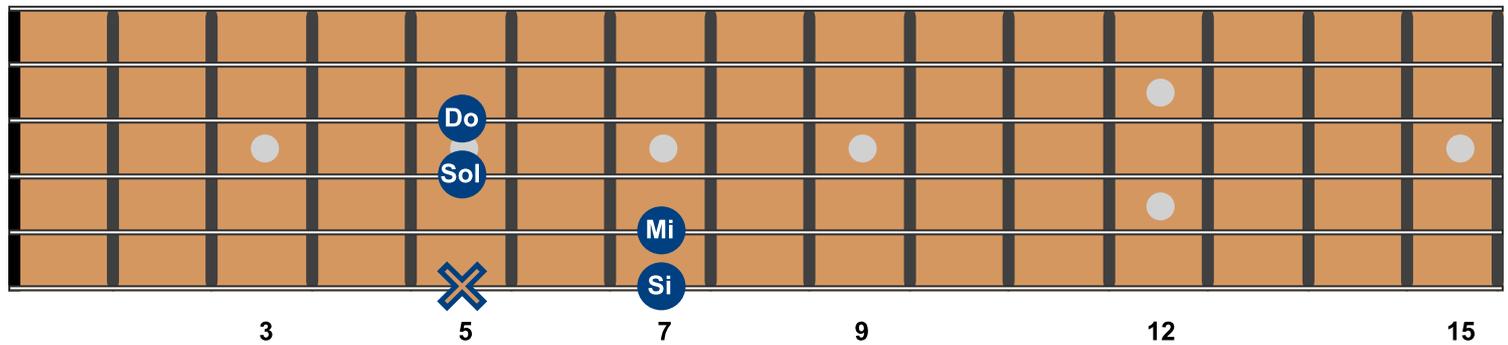
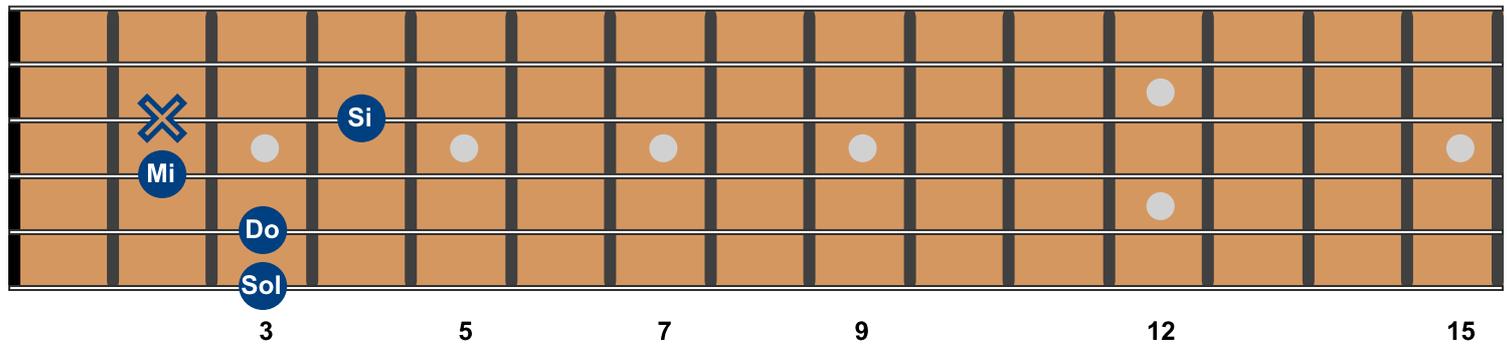
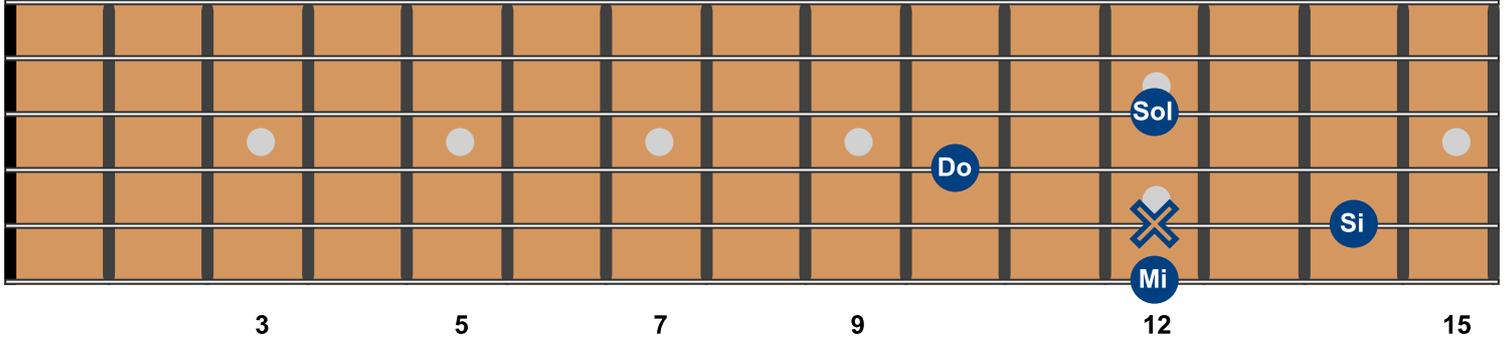


DROP 2 MÓDULO 3 - "SOL SÉPTIMA"

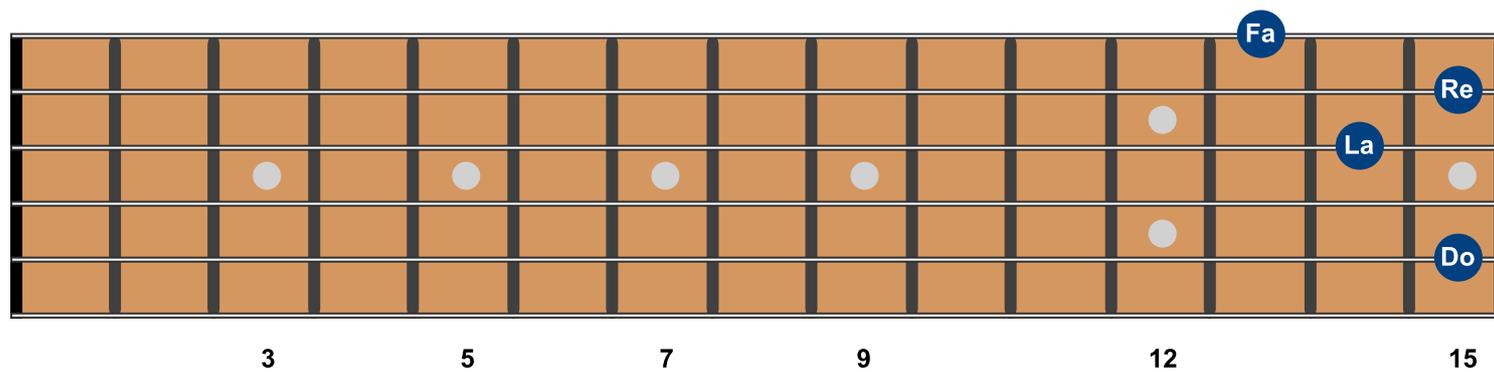
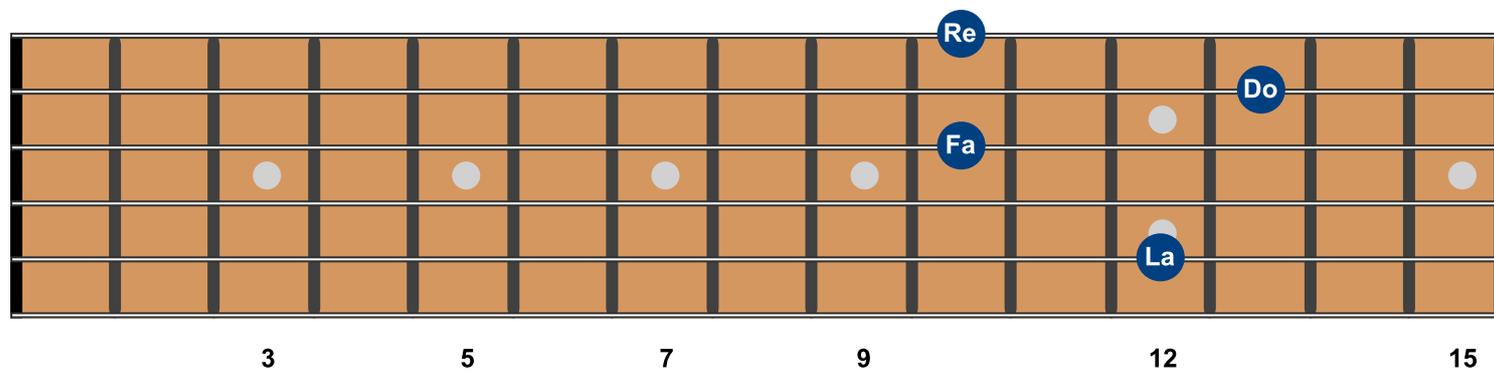
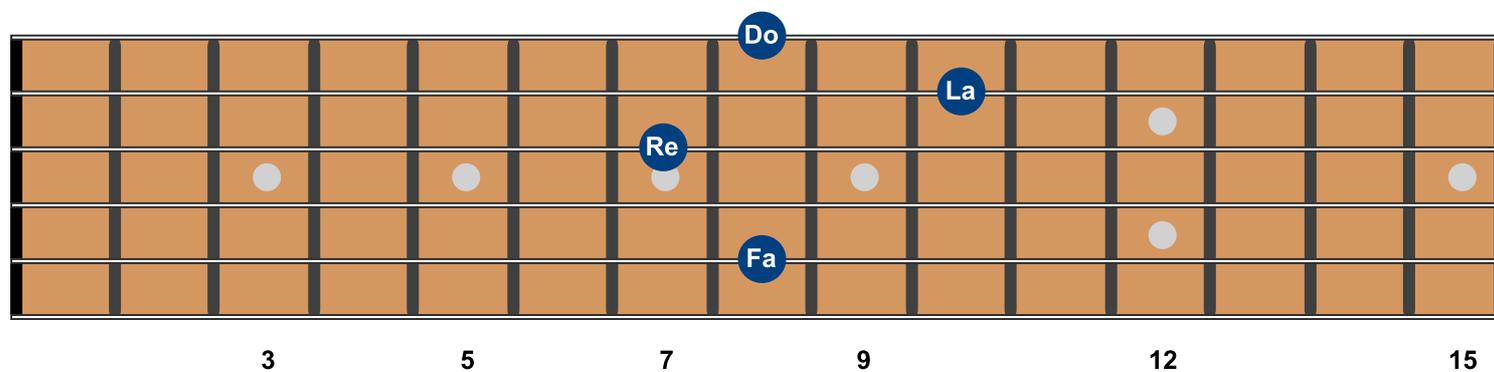
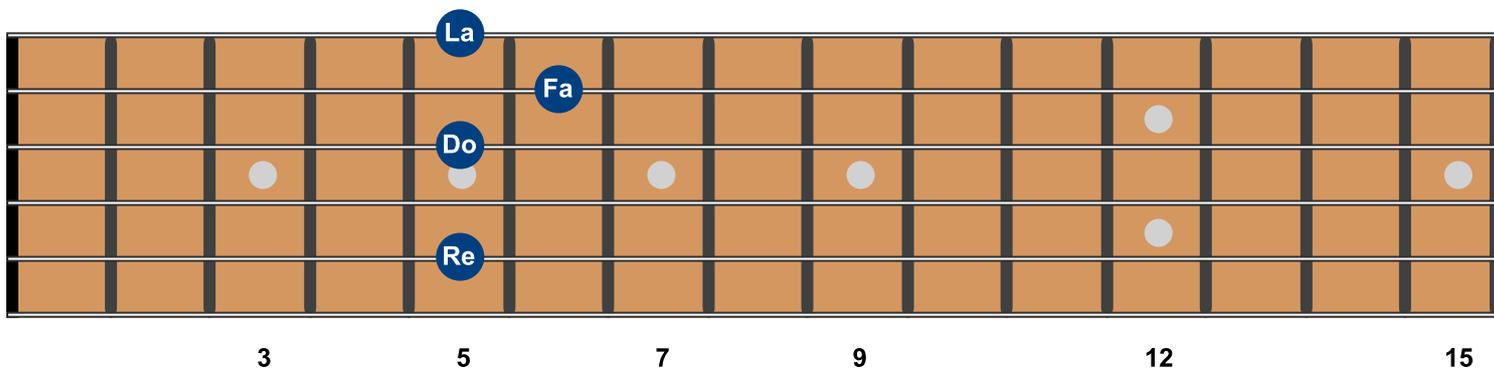


DROP 2 MÓDULO 3 - "DO MAJ SIETE"

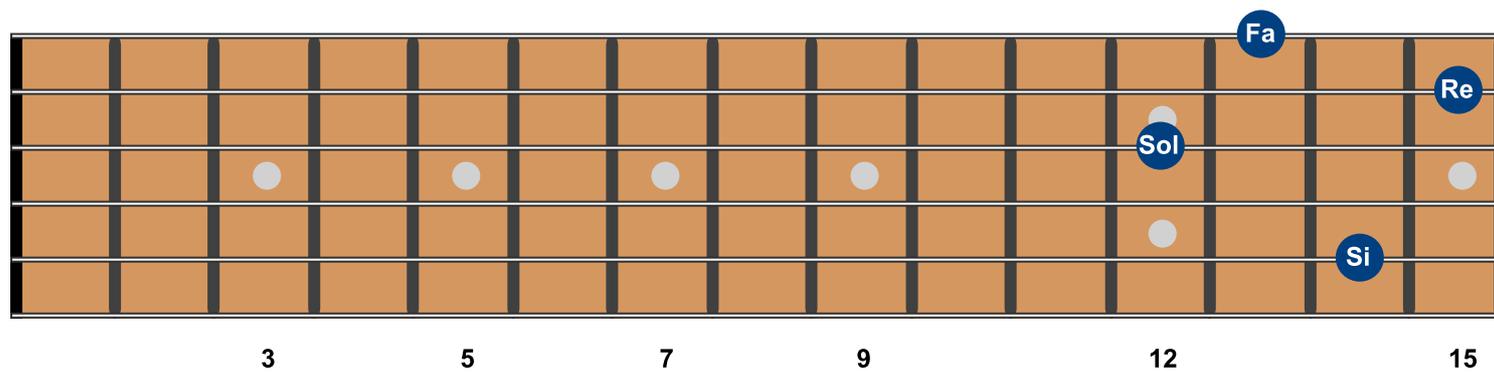
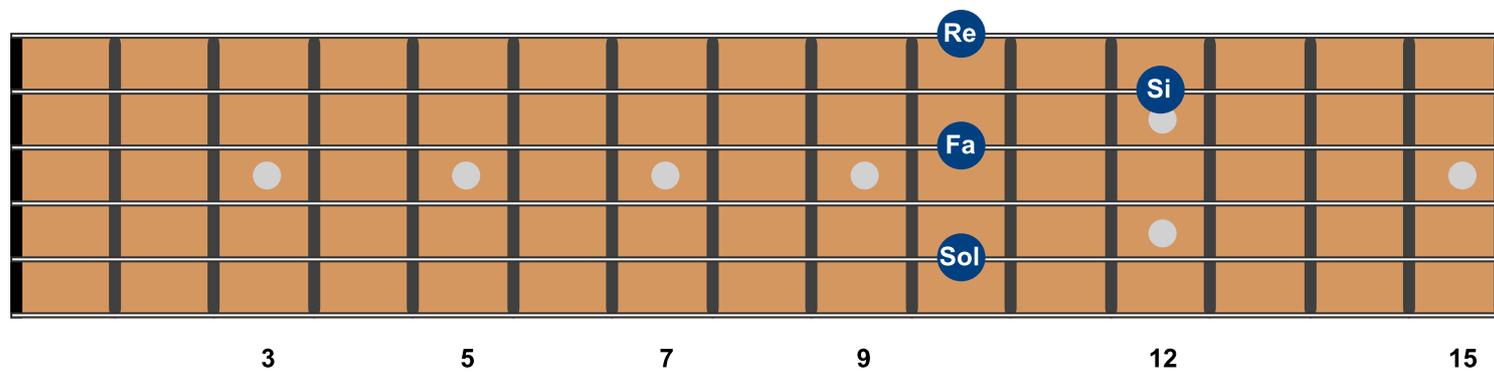
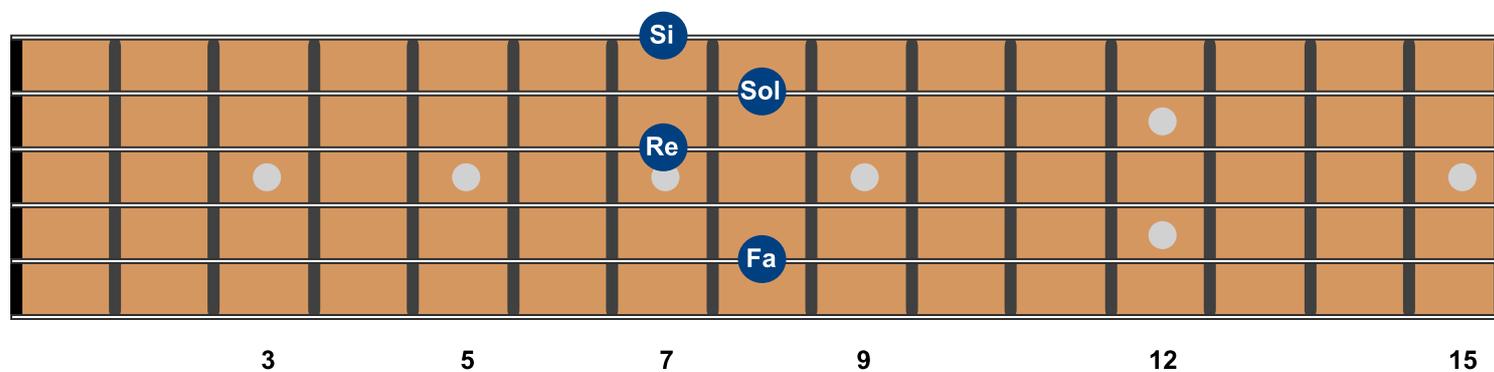
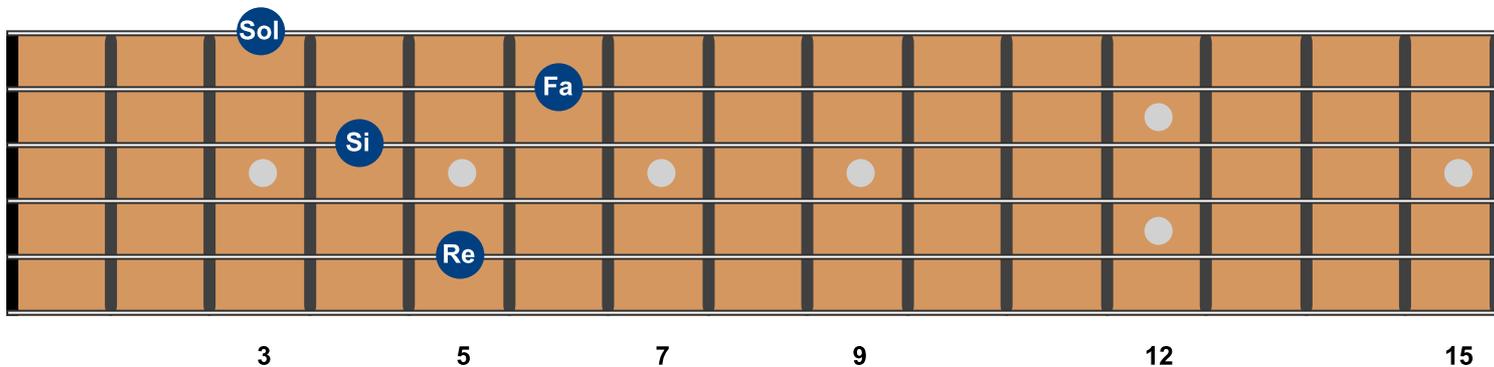
(la "X" en los diagramas lo transforma en un "DO maj seis", lo cual son las mismas notas que un "LA menor séptima")



DROP 3 MÓDULO 1 - "RE MENOR SÉPTIMA"

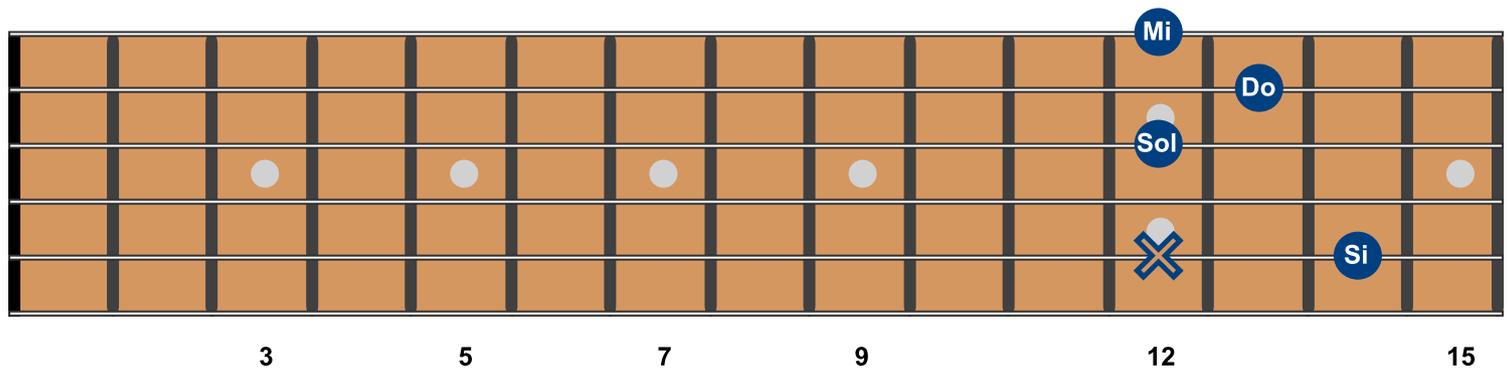
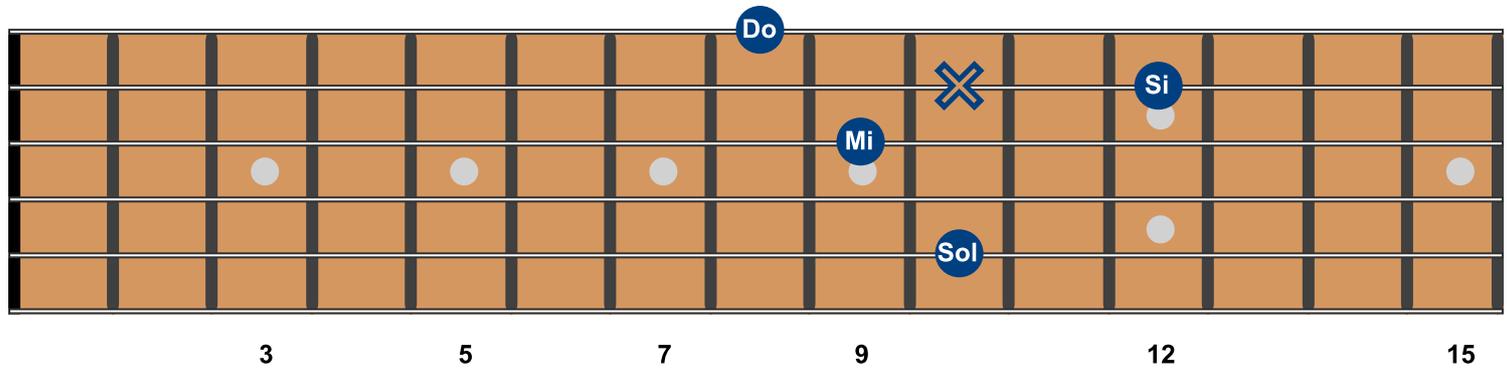
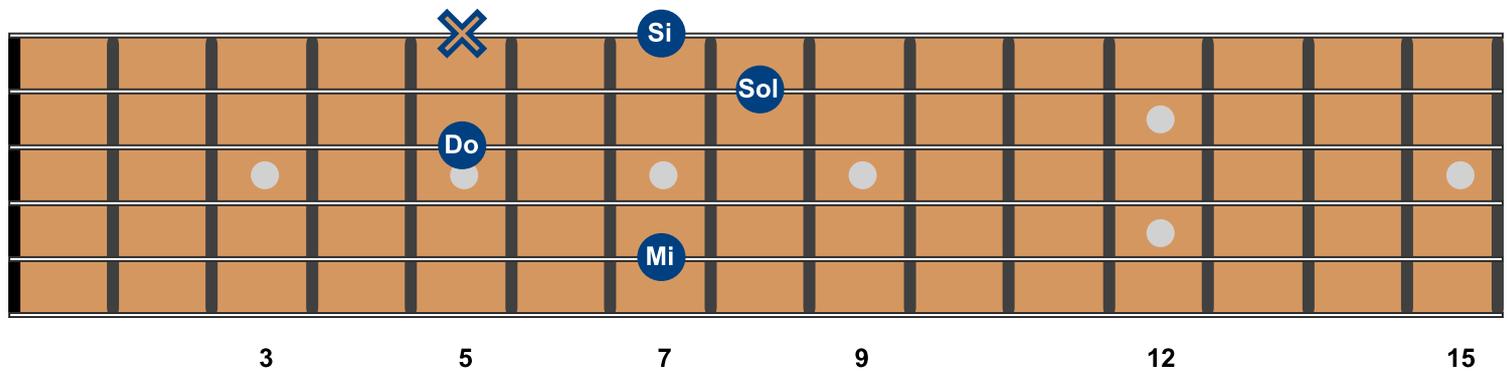
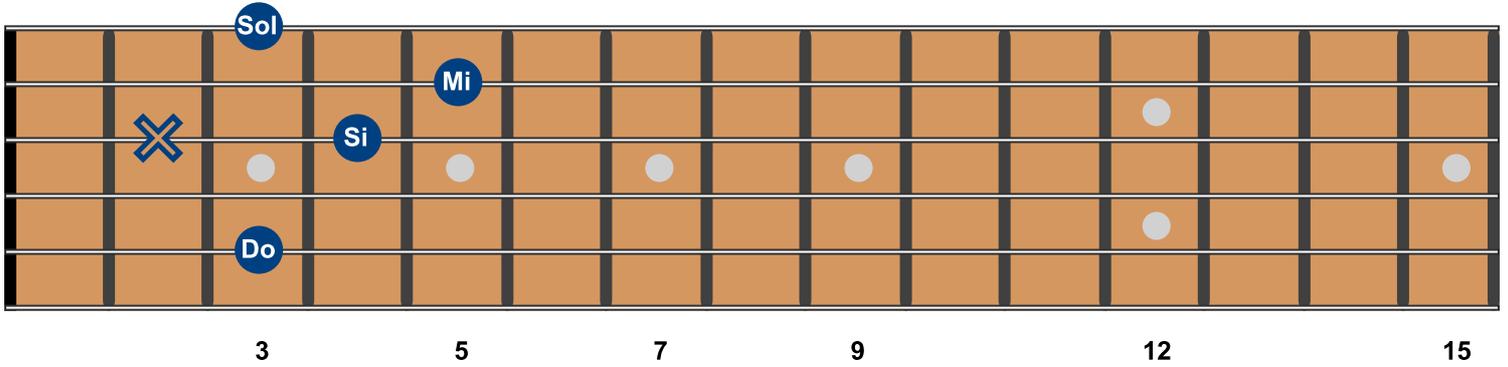


DROP 3 MÓDULO 1 - "SOL SÉPTIMA"

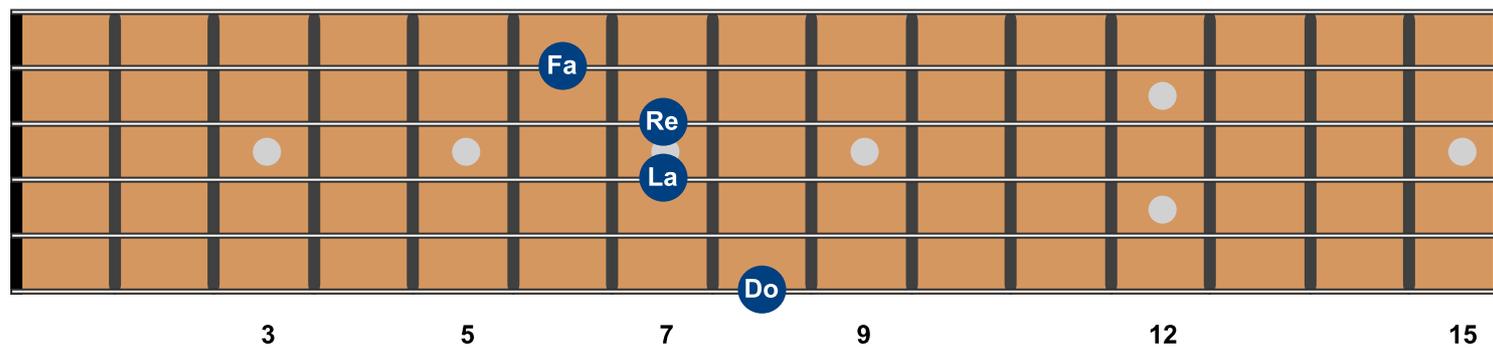
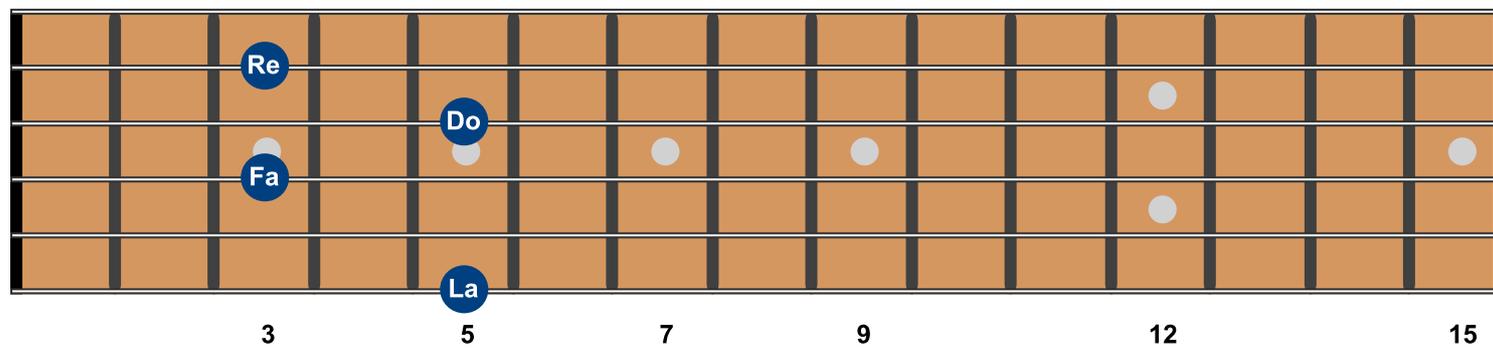
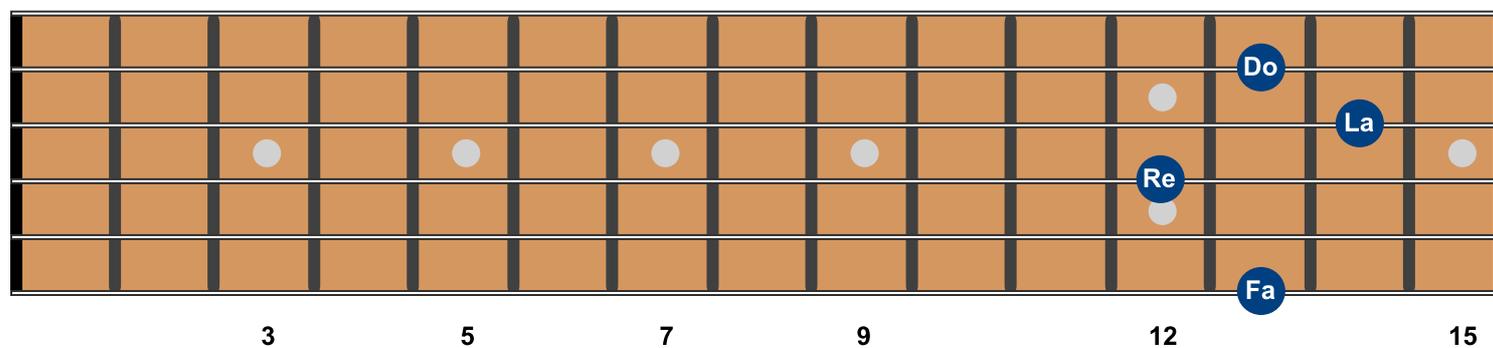
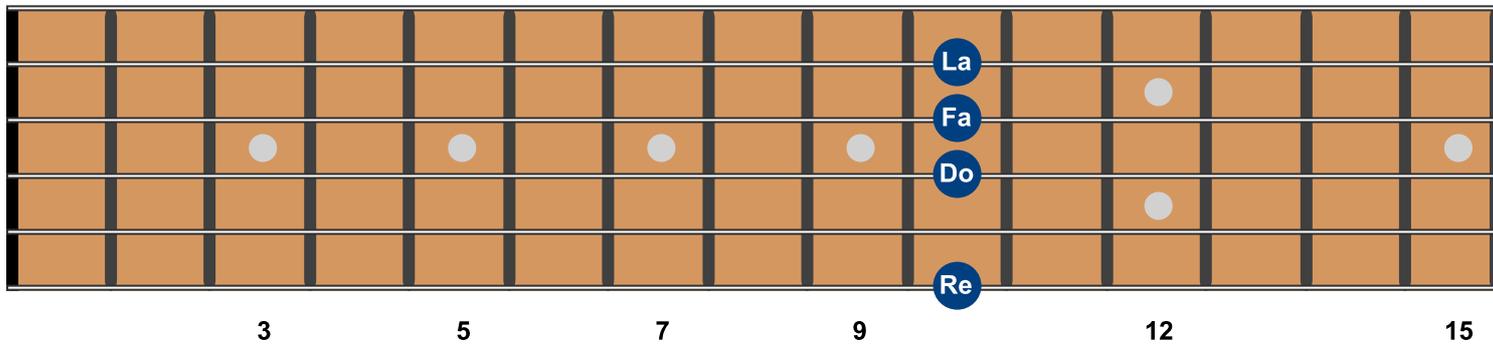


DROP 3 MÓDULO 1 - "DO MAJ SIETE"

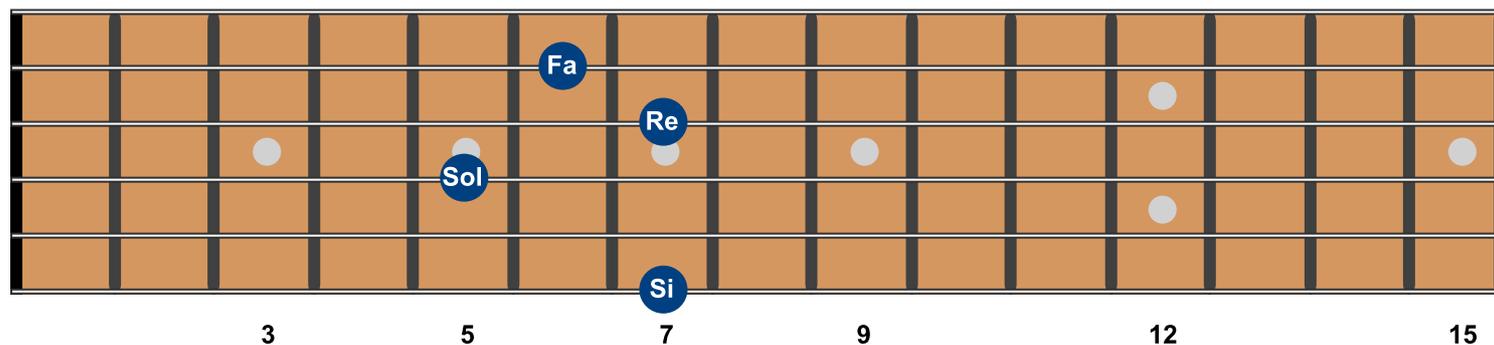
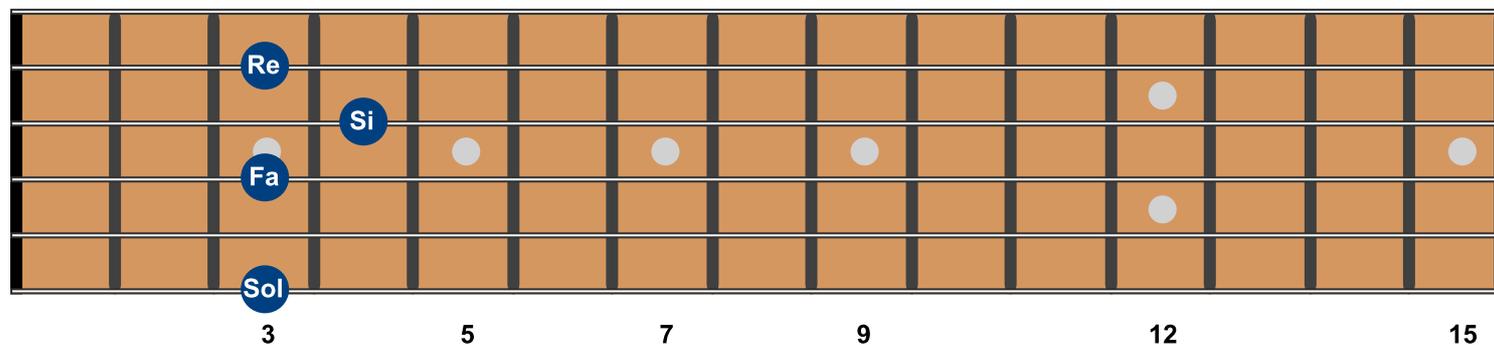
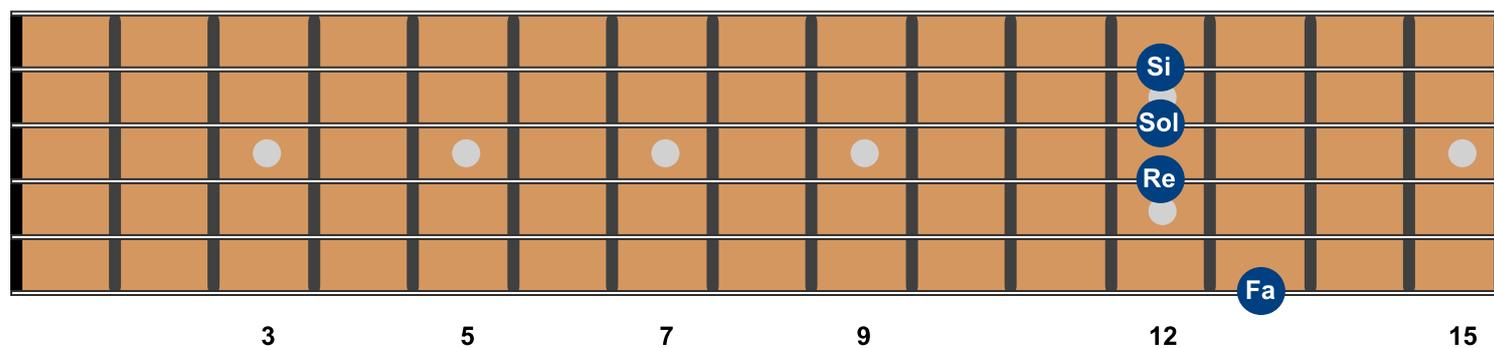
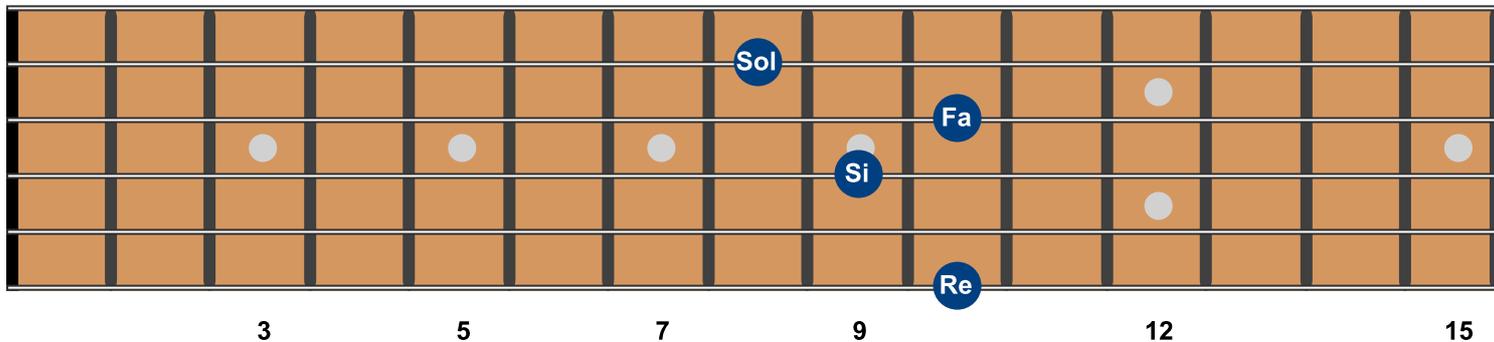
(la "X" en los diagramas lo transforma en un "DO maj seis", lo cual son las mismas notas que un "LA menor séptima")



DROP 3 MÓDULO 2 - "RE MENOR SÉPTIMA"

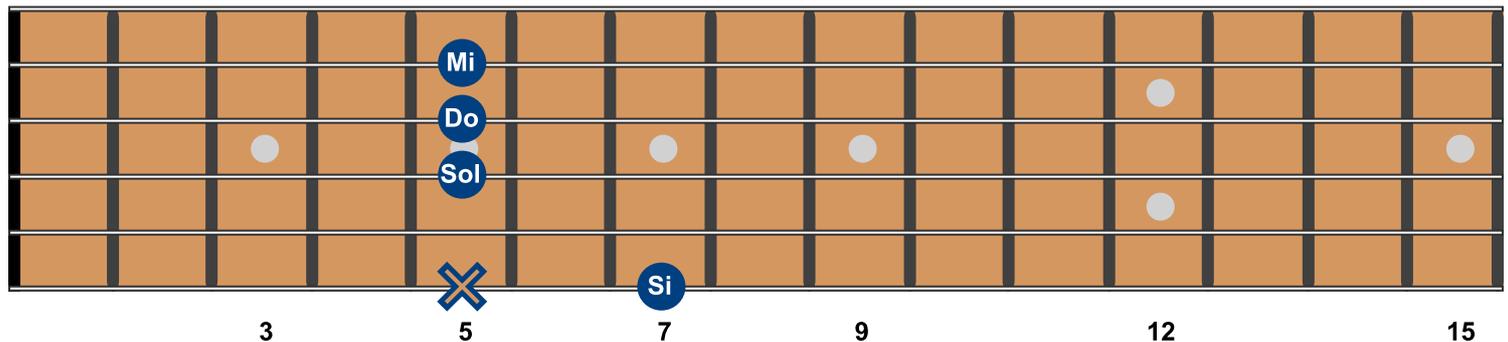
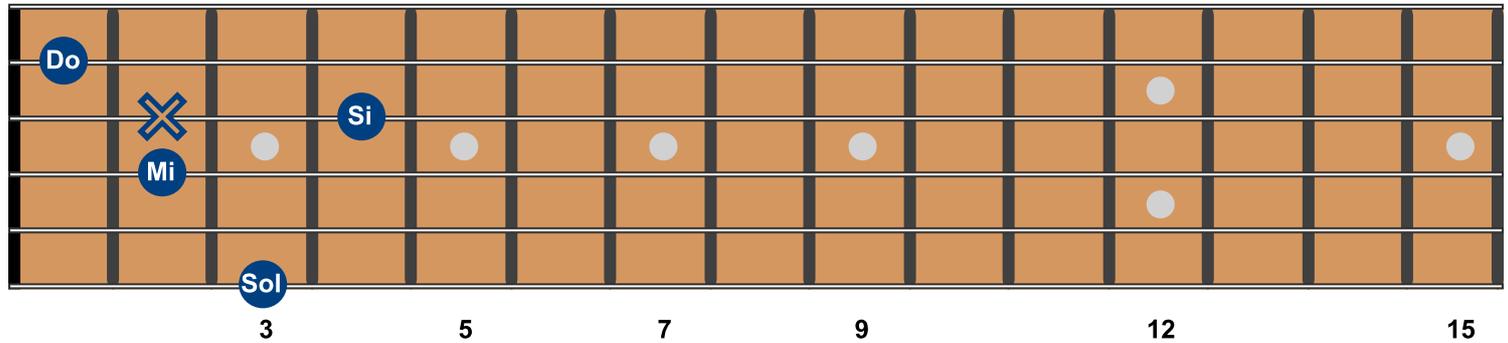
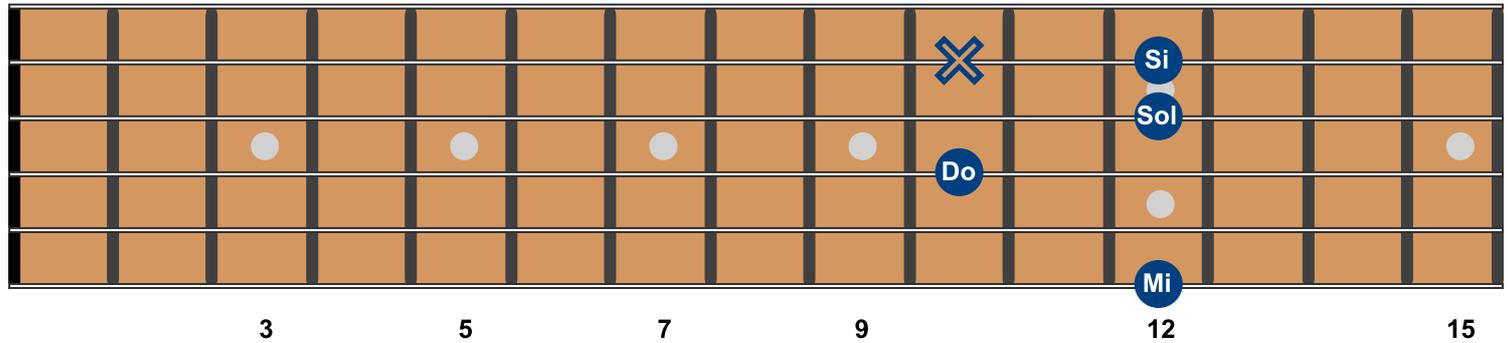
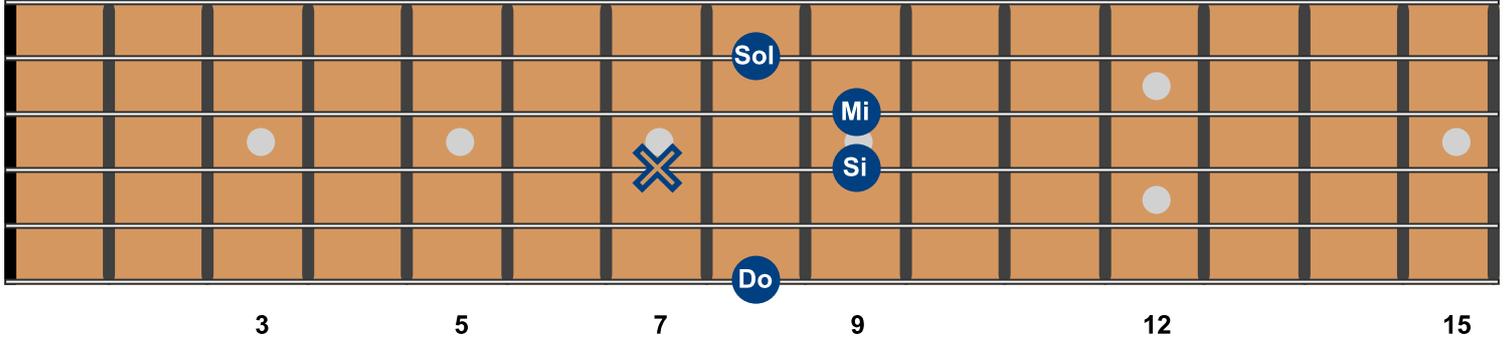


DROP 3 MÓDULO 2 - "SOL SÉPTIMA"

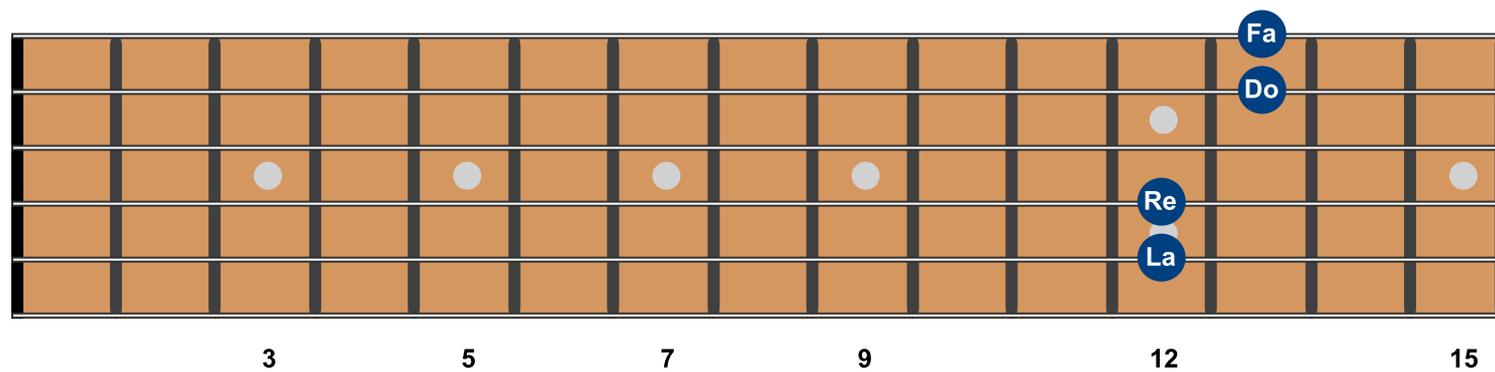
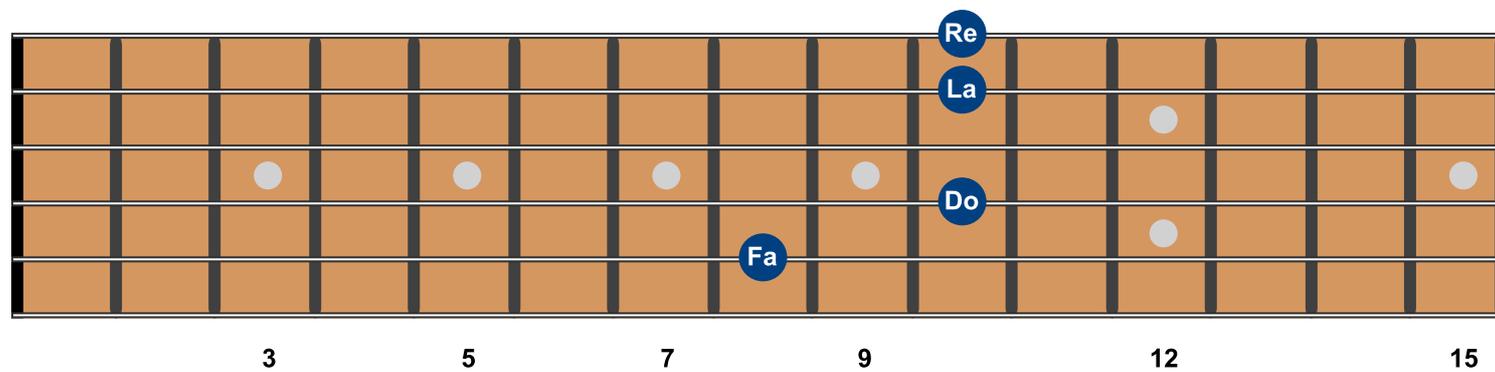
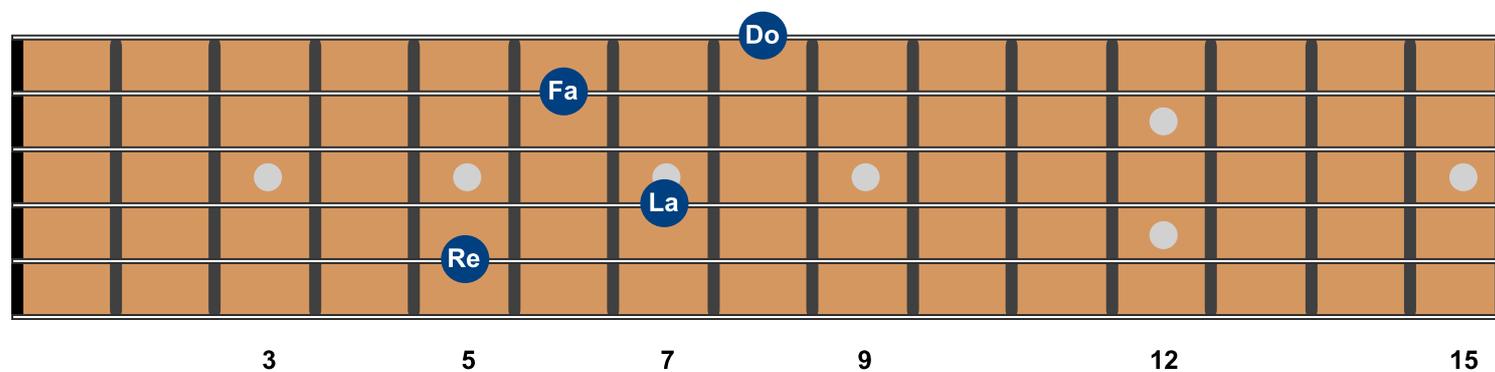
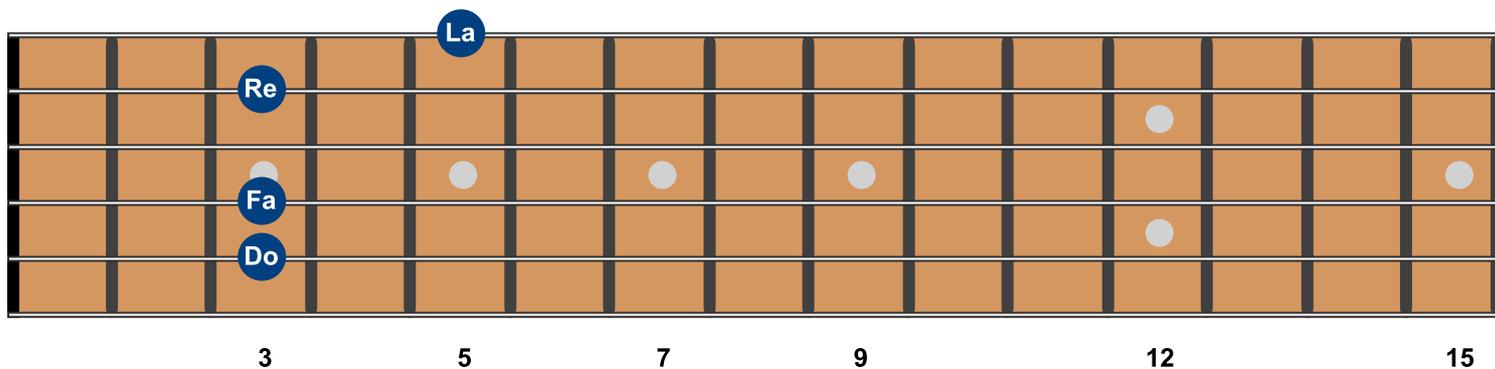


DROP 3 MÓDULO 2 - "DO MAJ SIETE"

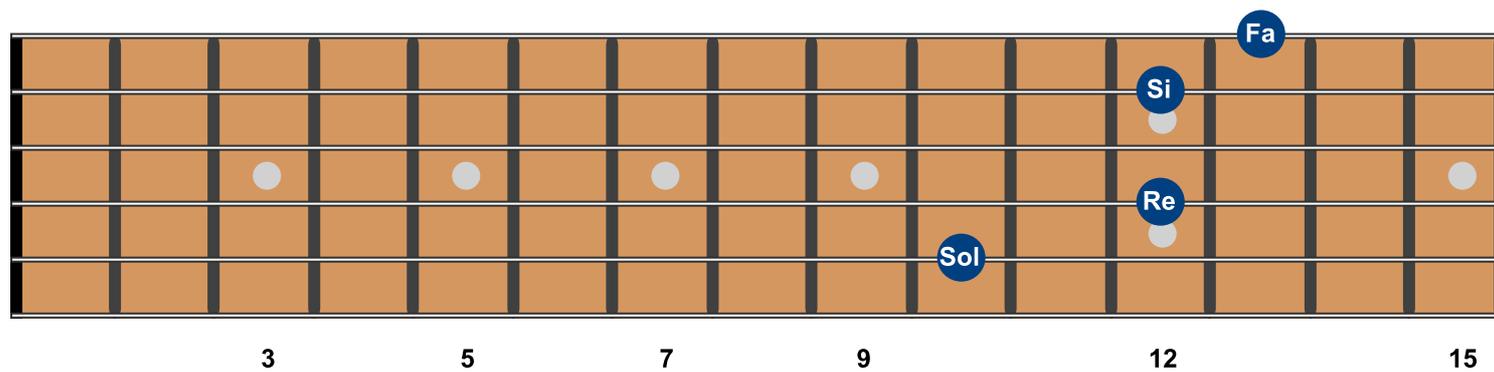
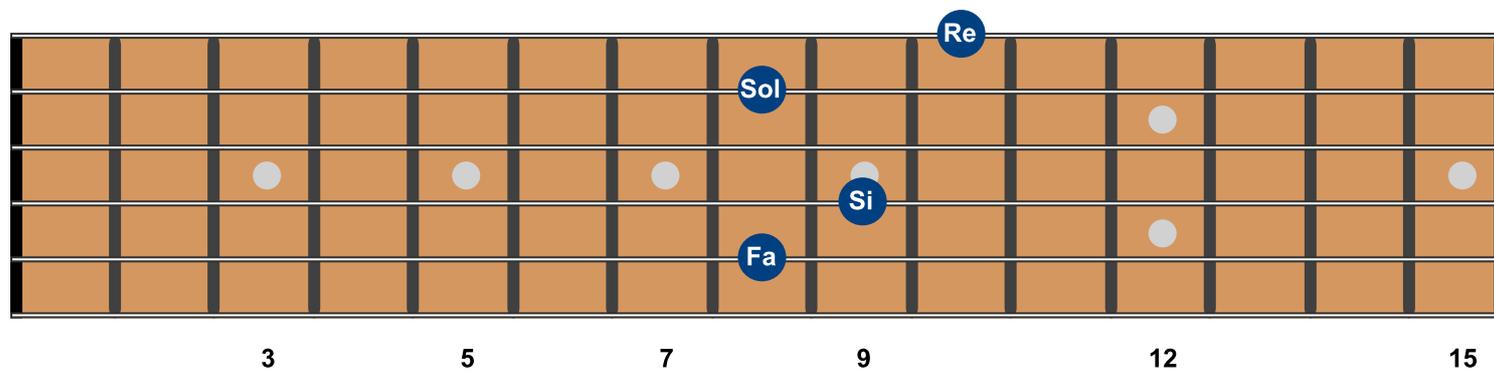
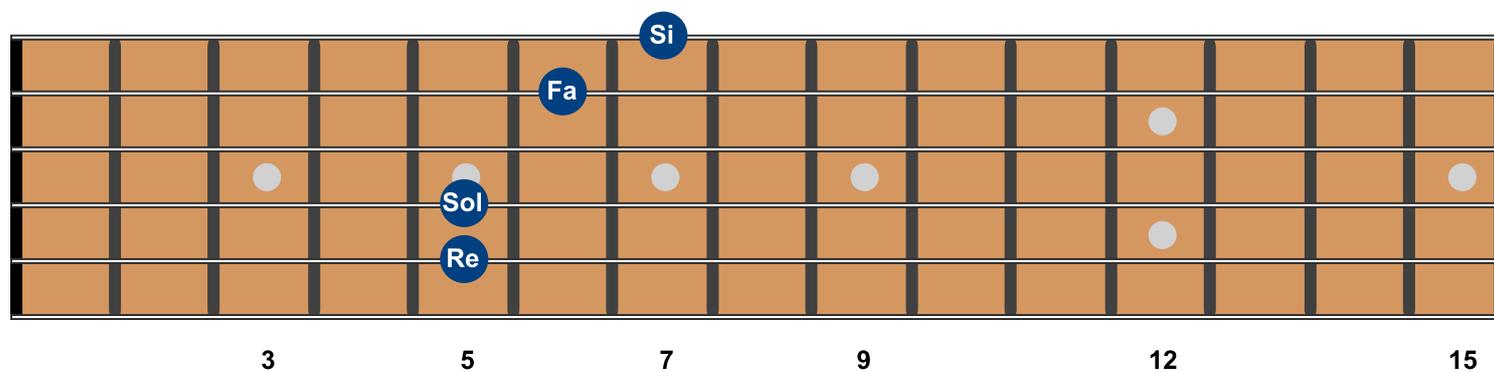
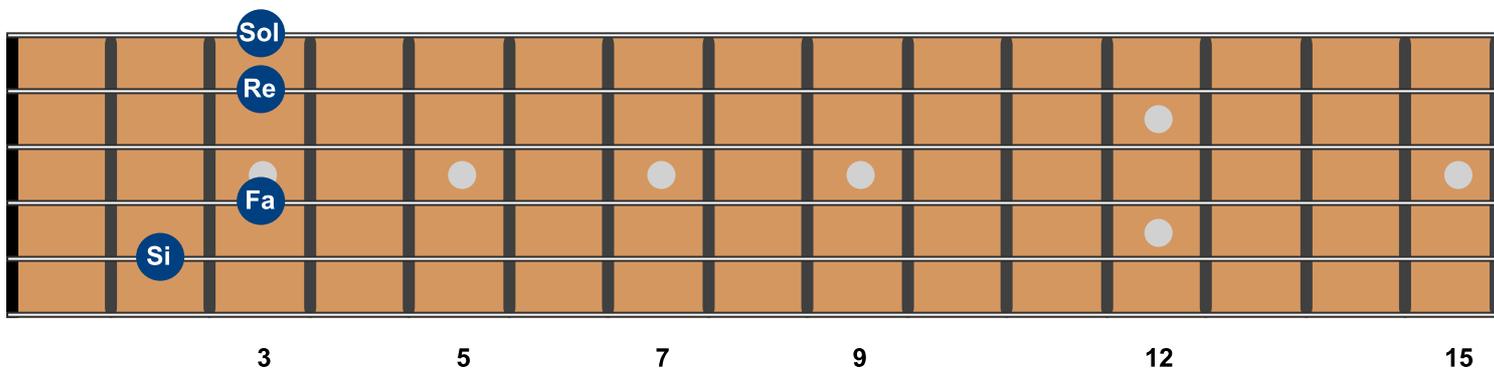
(la "X" en los diagramas lo transforma en un "DO maj seis", lo cual son las mismas notas que un "LA menor séptima")



DROP 2+4 MÓDULO 1 - "RE MENOR SÉPTIMA"

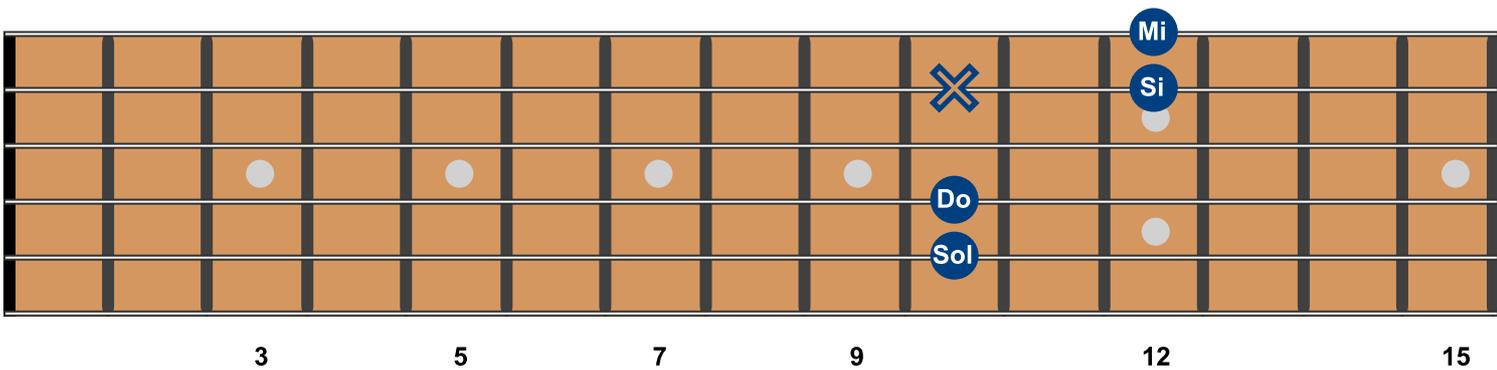
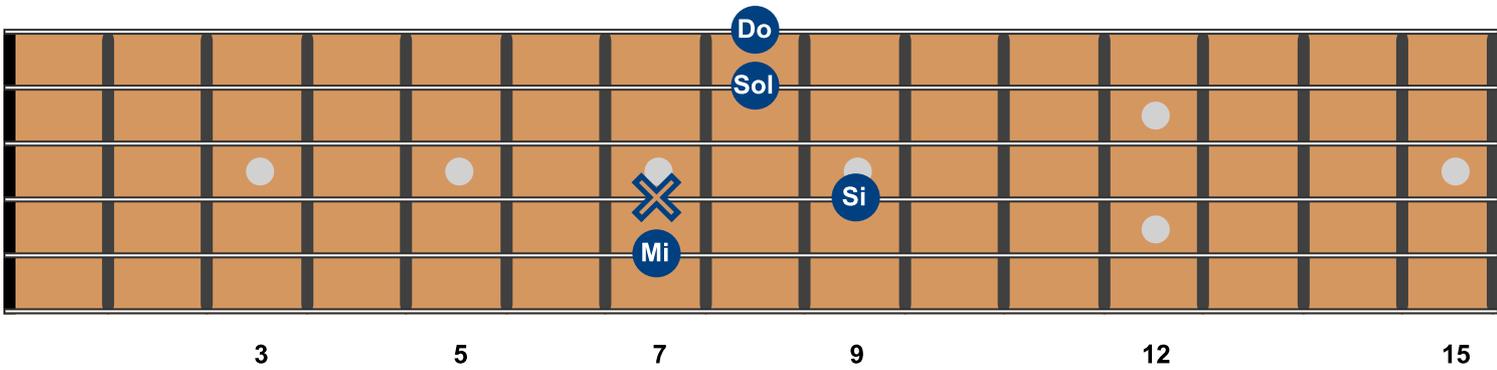
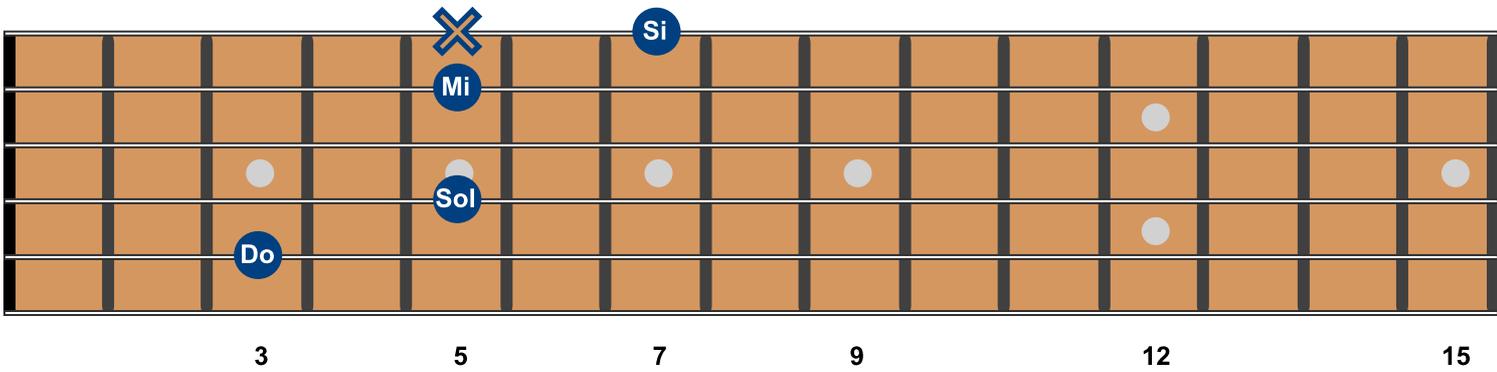
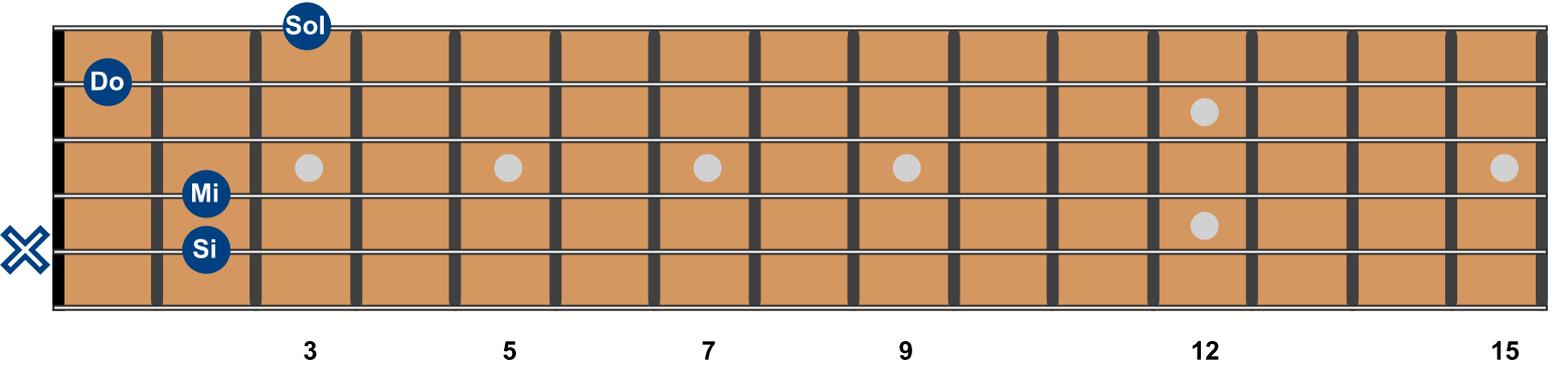


DROP 2+4 MÓDULO 1 - "SOL SÉPTIMA"

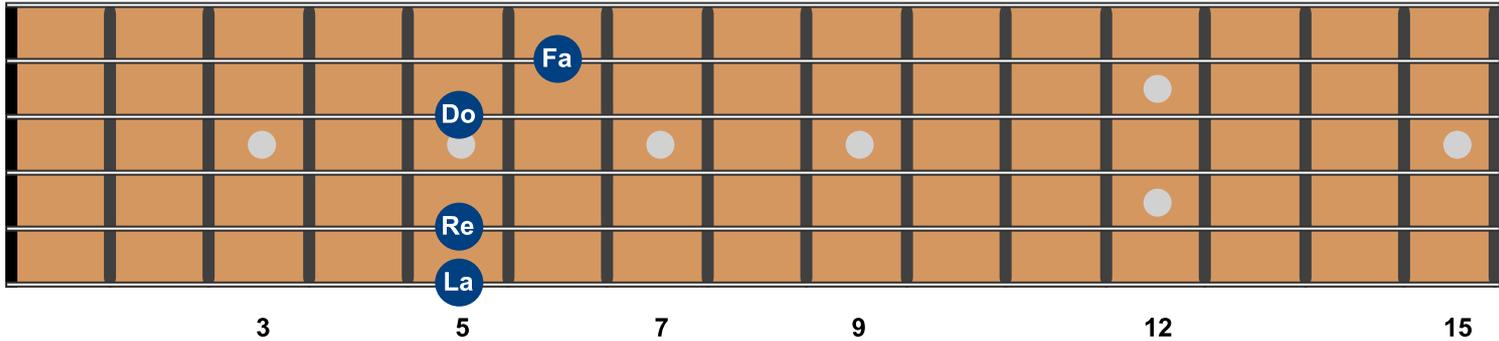
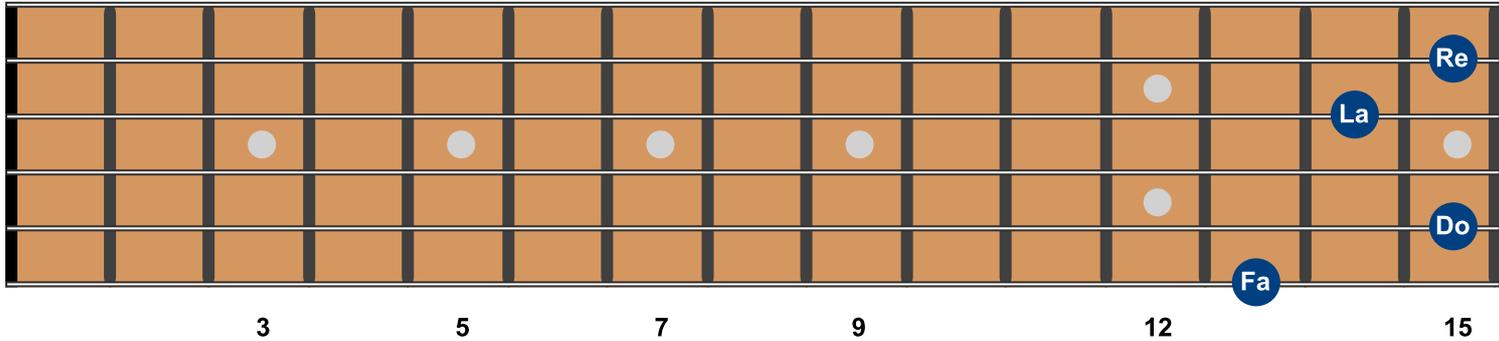
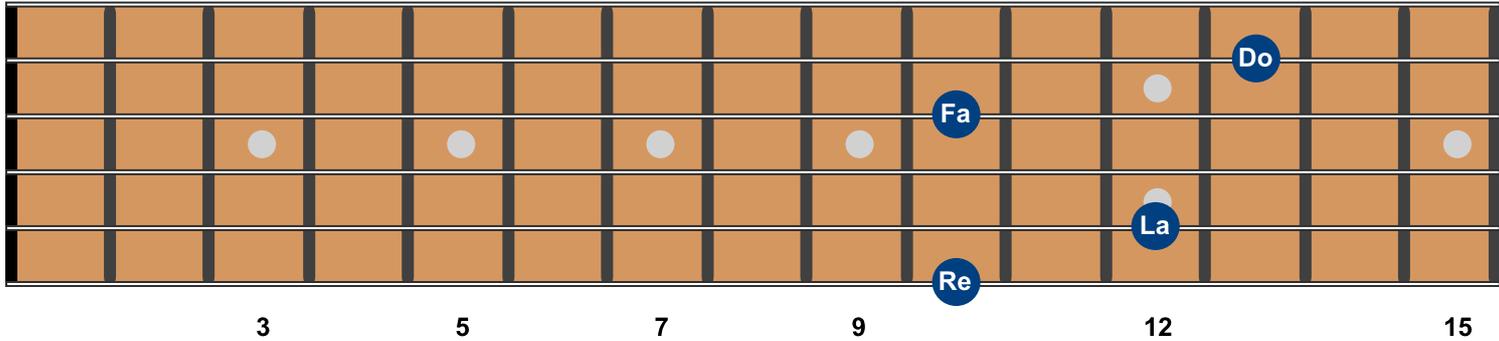
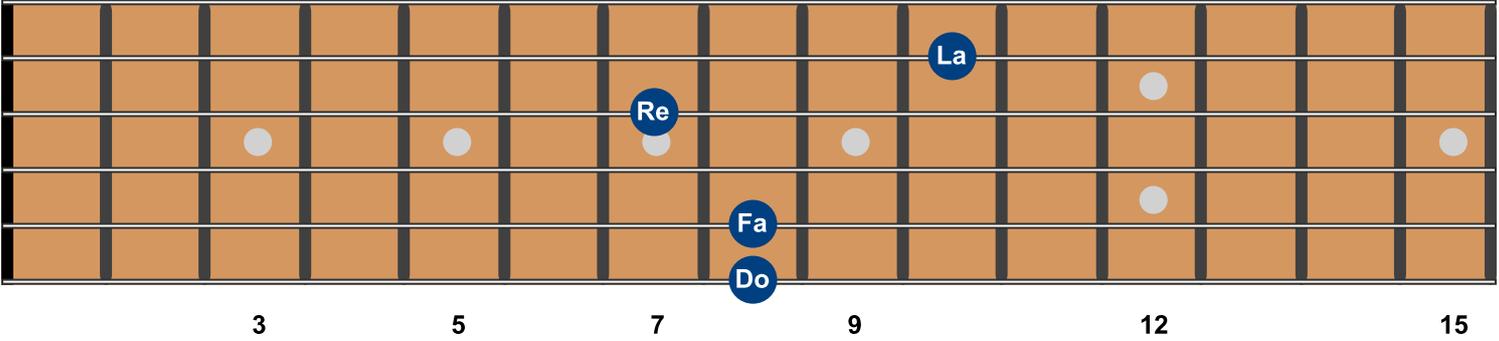


DROP 2+4 MÓDULO 1 - "DO MAJ SIETE"

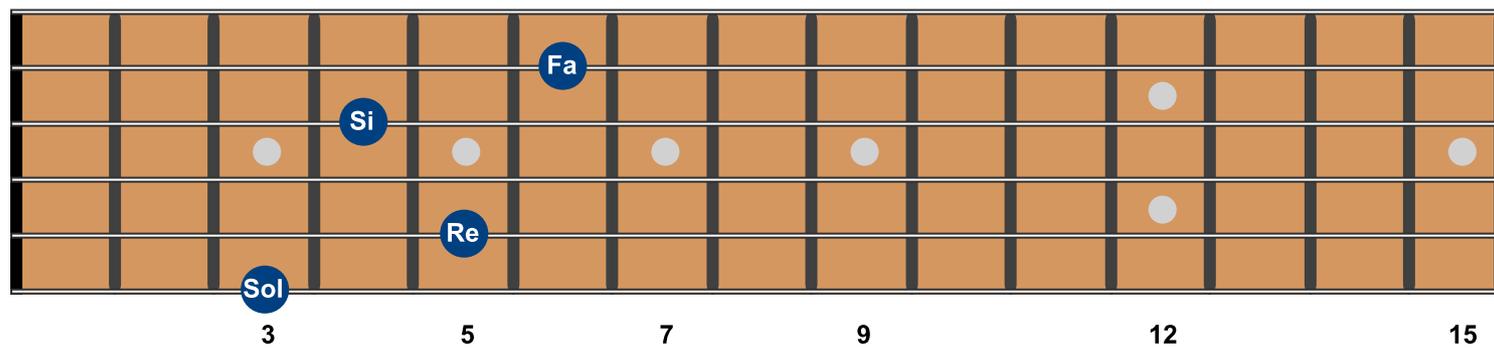
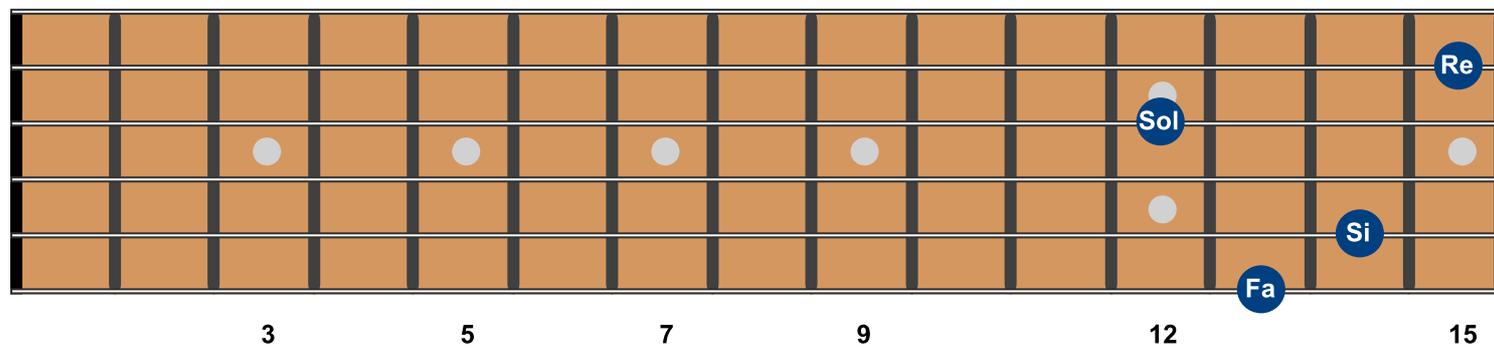
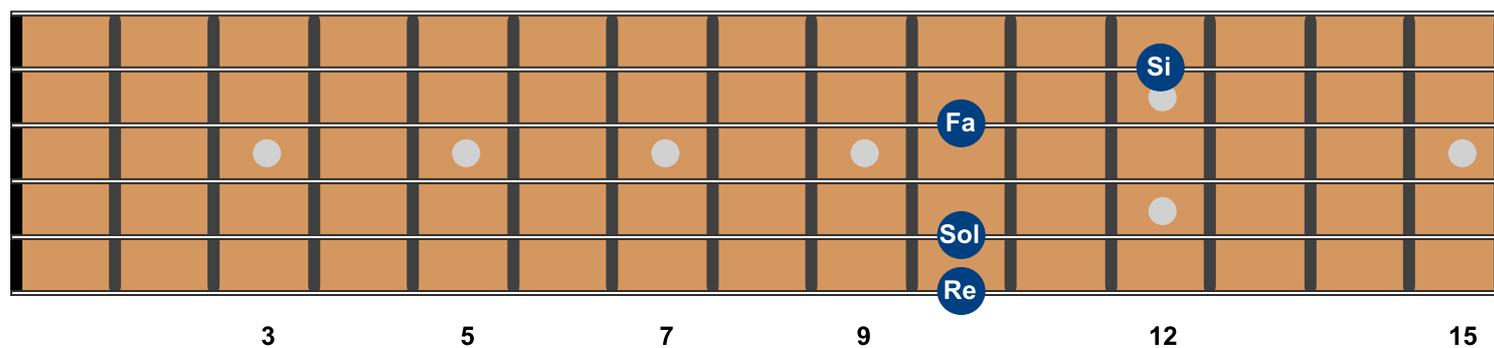
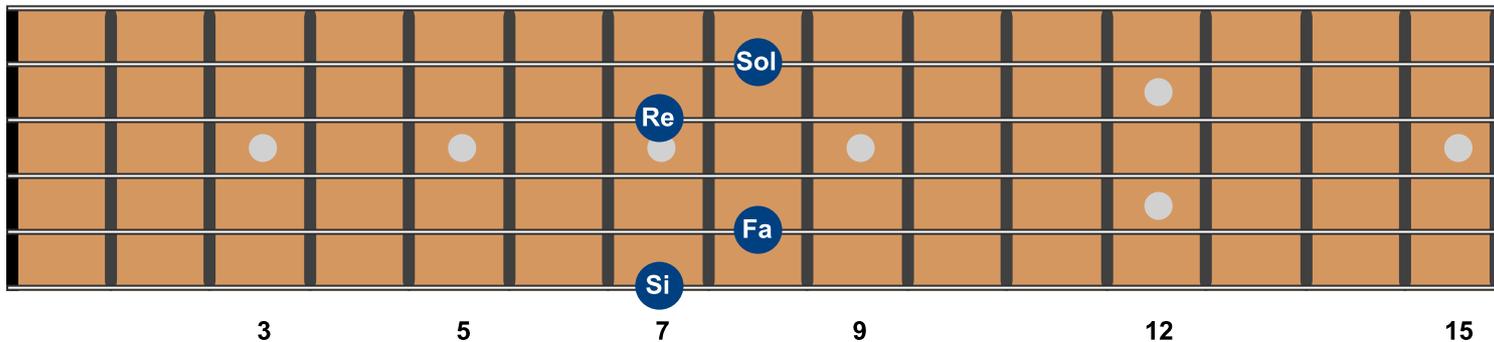
(la "X" en los diagramas lo transforma en un "DO maj seis", lo cual son las mismas notas que un "LA menor séptima")



DROP 2+4 MÓDULO 2 - "RE MENOR SÉPTIMA"

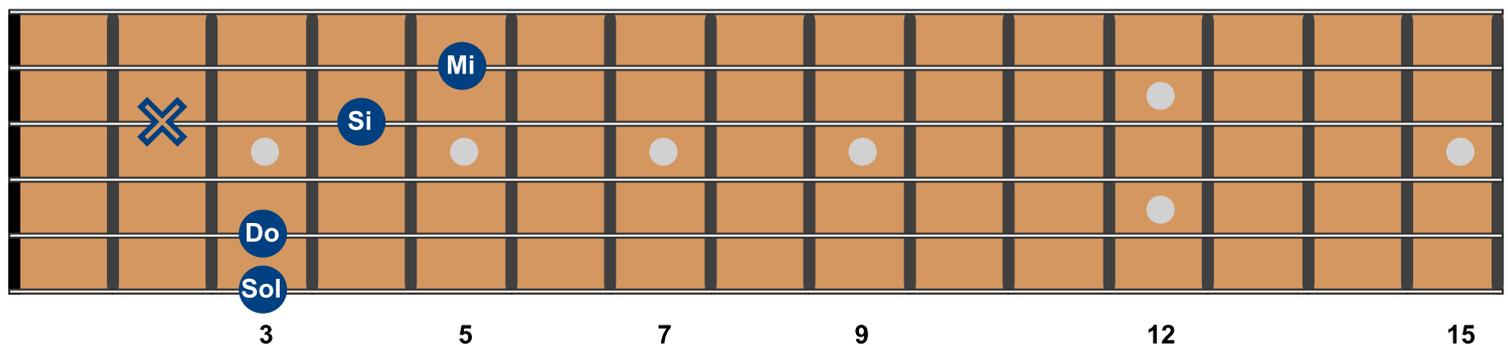
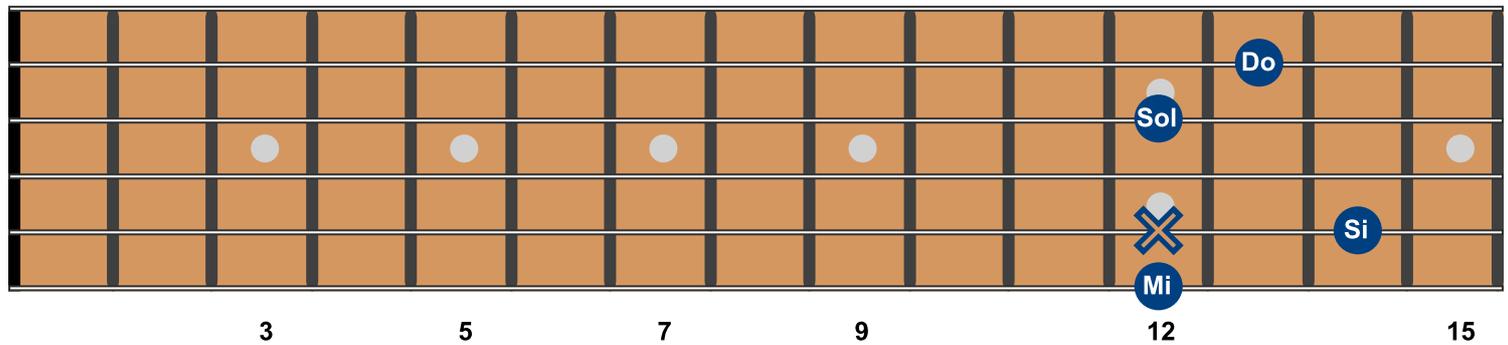
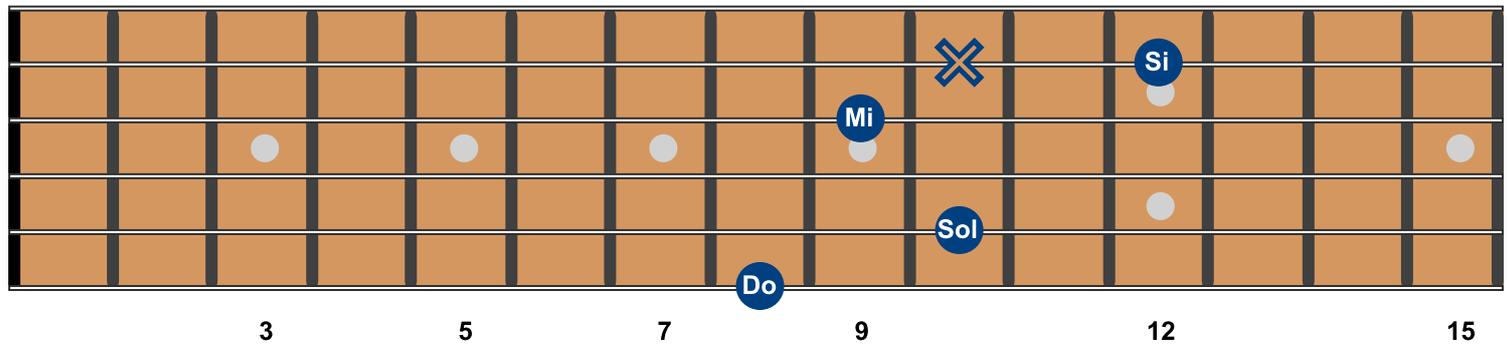
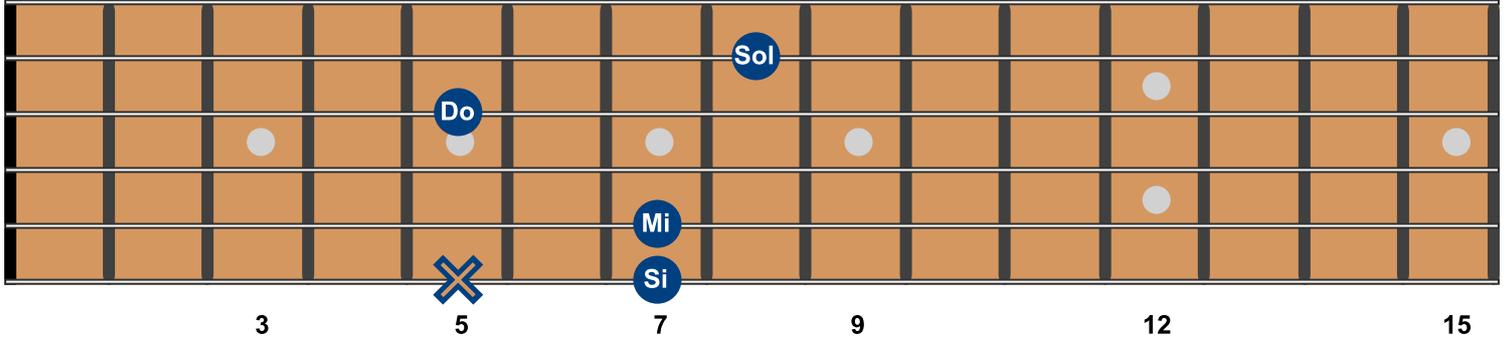


DROP 2+4 MÓDULO 2 - "SOL SÉPTIMA"



DROP 2+4 MÓDULO 2 - "DO MAJ SIETE"

(la "X" en los diagramas lo transforma en un "DO maj seis", lo cual son las mismas notas que un "LA menor séptima")



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